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Special Report: The Giant Screen Films of 2010

A record number of new films will open in giant-screen theaters in 2010. In previous annual film reports we have qualified such statements with “almost certainly,” or “may open,” or other weasel words, but this year we are quite confident that the record of 20 titles set in 2002 will be broken. We project a minimum of 21 new films and a maximum that could go as high as 32.

However, the GS world has changed in the intervening eight years, and the record set this year will have quite a different meaning than it would have had just a few years ago. In 2002, **Imax Corporation** had just introduced its DMR process for digitally converting Hollywood films to 15/70, and only two such titles were released that year: *Apollo 13* and *Star Wars: Episode II*. They were joined by three animated films from Disney — *Beauty and the Beast*, *The Lion King*, and *Treasure Planet* — and *Santa Vs. the Snowman*, an animated television special repurposed for the giant screen.

The remaining 14 films of 2002 were

made specifically for GS theaters, and all but one of them were shot mostly or entirely on 70mm film. As seen in the chart on page 6, the number of original productions captured on LF film (black boxes) has not approached that level since, because of the increasing use of 35mm, digital video, and CGI. Likewise, the number of DMR titles has grown steadily from two in 2002 to 12 in 2009. As this issue goes to press, nine DMR films are already scheduled for 2010, and there is room for at least three or four more.

In last year's report, we were “almost certain” that 2009 would beat the 2002 record, but in the end no fewer than seven films were pushed back into 2010, all of them original GS projects. It is possible that a few of these may be delayed even further or may never open. Although four DMR films were added to the 2009 schedule after the January 2009 issue of *LF Examiner* was published (two of which played only in digital IMAX theaters), by year's end only 16 films had opened on giant screens, precisely matching the totals of 2007 and 2008.

The good news for traditional giant-screen theaters is that, despite the growing number of Hollywood movies, fully 18 of the 28 films now set for release this year are intended primarily for their venues, not the multiplexes. Although that balance will shift slightly as the holes in the DMR slate are filled, the 2010 schedule makes it clear that reports of the death of original giant-screen production have been exaggerated — for now.

Of course, the current glut of original films is due mostly to the fact that so many were delayed from last year, at least some because of funding problems con-

(see **FILMS** on page 6)

Avatar Sets Records

James Cameron's *Avatar* opened on Dec. 16 and 17 on 14,505 screens outside North America, which were joined on Dec. 18 by about 7,000 screens in the U.S. and Canada. It grossed \$241.6 million worldwide in its first five days of release, the biggest return ever for a non-sequel, and the ninth highest opening weekend of all time. The international gross totaled \$164.5 million, domestic was \$77.1 million.

Of the 21,500 screens, 236 were IMAX, generating a worldwide total of \$13.6 million in the first five days: \$4.1 million from 58 international locations and \$9.5 million from 178 domestic screens. The worldwide IMAX gross accounted for 5.6% of the total from 1.1% of the screens. Domestically, the ratio was 12.3% of the total from 2.5% of the screens, a per-screen average of \$53,370.

The domestic gross of \$9.5 million is the best three-day weekend ever for an IMAX theater release, topping *Star Trek's* \$8.5 million, although behind the \$14.4 million earned by *Transformers: Revenge of the Fallen's* five-day opener in June. *Avatar* makes the sixth DMR title of 2009 to appear in the list of top ten IMAX grossers, testimony to the drawing power of the IMAX digital screens, which now total 146 worldwide. Every digital IMAX theater in the world is showing *Avatar*.

According to **Imax Corporation**, most theaters operated at full capacity throughout the weekend, with some locations adding 3 a.m. and 6 a.m. shows to accommodate demand. However, attendance on

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Founded 1997 as MaxImage!

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Editor/Publisher
James Hyder

Associate Editor
William Hyder

Circulation Manager
Thomas Jacobs

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Editorial Offices
5430 Lynx Lane, #223
Columbia, MD 21044-2302 USA
Tel: 410-997-2780
editor@LFExaminer.com

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The Insiders

Giant Screen Immunity

by Daniel Ferguson

I will never forget the first time I truly grasped the power of our medium. It was after midnight on a sticky July night in 1999. I was driving from Charlotte, NC, to Myrtle Beach, SC, on a sales tour of theaters in the Southeast. Having just crossed the South Carolina state line, I was feeling empowered, perhaps too empowered. The police officer who pulled me over said I was doing 78 miles an hour. He was even less impressed by my Quebec driver's license. "They may let you drive like that up in Canada, but down here you better have a damn good reason for being in such a hurry." When I coughed up my destination, his expression brightened. "Broadway at the Beach, huh? You know, I took my sons to see that dinosaur movie there, and that other one about the oceans.... You make those kinds of movies?" He let me off with a warn-

ing. From that moment, any reservations I had about exploiting our brand vanished. At airport immigration, I no longer made or sold films. I made and sold IMAX films. Instead of spiteful lectures in the interrogation room on how Canada was stealing from Hollywood's back pocket, officials began welcoming me with smiles, and even offered tips on what we should make next. Late fees were waived, hotel rooms upgraded, permits I could never hope to get for a feature film or television series suddenly became available because the right person had seen *Everest*. Before long I took to wearing merchandise and flaunting conference bags at every occasion.

I had enjoyed some form of professional immunity in the past (locally through the Canadian Broadcasting Corporation and internationally with the National Geographic Channel), but nothing like this. On a research trip to the Central Highlands of Vietnam for a documentary on human rights abuses of ethnic minorities, I found myself in over my head.

After several weeks of moving discreetly from village to village, I started to recognize the same pockmarked face staring at me from behind a bowl of Pho. My translator confirmed my fears. We were being watched. A few days later as I was packing up my equipment the man suddenly approached me and pointed a finger at my head. I was terrified until I realized his gesture was directed at my "Think Big" cap, a gift from the IMAX camera department. "Lorring Stones to the MAX," he said proudly in his best English, and winked. We never saw him again.

While it's true that "large format," "70mm," or "giant screen" cannot compete with the cachet of "IMAX," I often found the most popular brand to be the local institution itself. On a location scout for the film *Lost Worlds*, we visited the rooftop penthouse of the highest residential building in Manhattan. The idea was to fly a helicopter across the city and get as close to the balcony as we could. The owner, an executive with Rolex, was aloof as we fumbled though our pitch. Yet at the words, "American Museum of Natural History," his demeanor changed entirely. He gave us the use of the penthouse for a week at no cost.

On an impromptu trip to Tijuana, I drove around for hours looking for the *Centro Cultural Tijuana* until I found myself at an abandoned gas station asking directions from a group of burly Mexican teens. When they heard I might be bringing in a new film, they arranged a four-car escort for me and even guarded my rented Malibu while I met with the museum staff for two hours. They wouldn't accept a single peso.

I can't claim the brand has always gotten me out of jail. A mother of five once berated me for the robot monkey torture scene in *Haunted Castle*. At an Arkansas diner, an elderly couple cursed *Journey of Man*, telling me "Spandex was the devil's work." (I was not involved in either of those productions.)

When films like *A Perfect Storm* and *Gladiator* were projected in 35mm onto IMAX screens in multi-

plexes before the advent of DMR, things got even more complicated. In 2001, I waited hours in line hoping for tickets to *Humble Boy* at London's Royal National Theater. The show had been sold out for weeks; all the same I wore my lucky IMAX cap hoping for last-minute cancellations. When a few seats did free up, I was passed over for people behind me who had waited half as long as I had. Outraged, I demanded an explanation. "I don't like IMAX," the ticket agent confessed. "I went to see *Crouching Tiger, Hidden Dragon* and the subtitles were totally out of focus. I didn't know what was going on!" I didn't bother explaining that she hadn't seen a true IMAX film.

A filmmaker in our industry once told me that, "in order for you to succeed, your friends must fail." Over the past decade, I have discovered how far from the truth this is. We rise and fall together — whether we claim "giant screen," "large format," or "IMAX" immunity. Every successful theater launch and every successful filmmaking innovation increases our audience and the likelihood of return. Conversely, when theaters don't invest in marketing and outreach and films use stale formulas or don't deliver on their promises, we all suffer equally. "You're only as good as your last film," is a maxim filmmakers hear constantly. In our world, I would alter this to, "You're only as good as the last giant-screen film experience your audience had (or thought they had)."

A few months ago I got my first speeding ticket. When I tried to suggest I was on my way to the local IMAX theater, the officer was nonplussed. He said, "I took my kid to see IMAX at the [AMC] Empire 25," a digital IMAX theater in New York City. "The screen was a lot smaller than I remember. What happened?"

Daniel Ferguson is a screenwriter and line producer of giant-screen films whose credits include *Journey to Mecca*, *Lost Worlds*, and *Wired to Win*. He can be reached at danielferguson@videotron.ca.

Japan Giant Screen Society Holds First Conference

by Aya Suzuki

The newly formed **Japan Giant Screen Society** held its first conference on Nov. 16–17 in the IMAX theater at the **Port of Nagoya Public Aquarium** in Nagoya City, Japan. Almost 110 industry participants, including representatives from giant-screen theaters, distributors, production companies, and systems integrators attended the event. The meeting replaced the **Japan Space Theater Consortium** conference that had been held every fall through 2008.

Before getting to the JGSS 2009 report, allow me to provide some background on the Japanese giant-screen industry. Triggered by **Expo '85**, the international exposition in Tsukuba, Japan, many Japanese science and natural history museums installed giant-screen theaters. In 1990, when the industry reached its peak, almost 70 institutions had 15/70, 10/70, or 8/70 film projectors from **Imax Corporation**, Japan's **GOTO Optical Manufacturing Co.**, **Iwerks Entertainment**, and other manufacturers.

Most of these systems were in planetariums whose main focus was the standard astronomy and space shows that used a planetarium instrument and multiple slide projectors. Screenings of giant-screen films served as alternative programming. When

economic recession hit Japan in the mid-1990s, most of these theaters were forced to suspend their giant-screen film programs because of the expense involved in leasing the films. Many 70mm theaters became inactive or closed during the next two decades. As of spring 2010, the total number of giant-screen film theaters in Japan will be 21.

About five years ago, domestic Japanese manufacturers like Sony began offering digital projectors that have rapidly begun to replace many of the analog systems — slide projectors, planetarium instruments, and GS film projectors — that planetariums once used. The number of digital fulldome planetarium systems in Japan will reach 60 this spring. Although those theaters still run astronomy shows for the most part, their digital projectors offer them the option of showing giant-screen films more economically than with the 70mm projectors.

However, most in the industry believe that 70mm projection still provides higher quality than digital, and we hope to maintain the existing 70mm film theaters. In light of that hope and the current economic situation, we established JGSS for “theaters that have big screens” of all kinds.

At JGSS 2009, the following new and revised films were screened:

Title	Distributor
<i>Under the Sea</i>	IMAX Japan Inc.
<i>Prehistoric Park</i>	D&D Pictures Inc.
<i>The Discoverers</i>	Sarai Inc.
<i>Ojarumaru</i>	Sarai Inc.
<i>Mysteries of the Great Lakes</i>	Promax Pictures
<i>Molecules to the MAX!</i>	D&D Pictures Inc.
<i>Aqua Planet –The Adventure of Yadotaro</i>	Sarai Inc.
<i>Deep Sea</i>	IMAX Japan Inc.
<i>The Light Before Christmas</i>	D&D Pictures Inc.

A few trailers and films in production were also presented, and a temporary 3D screen was set up in a hall outside the IMAX theater for showing some digital 3D clips through video projectors.

The Port of Nagoya Public Aquarium has an IMAX flat screen theater. However, six digital full-dome titles for flat screen were screened by GOTO Inc., a Japanese planetarium integrator.

The 2010 JGSS conference will be held at **Kagoshima Municipal Science Center**, Nov. 15–17, 2010. The venue has an IMAX projector for giant-screen cinema as well as the latest digital fulldome planetarium projection system. Representatives from a number of digital full-dome planetarium theaters are expected to attend the event. Therefore, giant-screen films will be screened on the first day, and digital full-dome programs will be run on the second and third days.

The city of Kagoshima is assisting the Science Hall in supporting the conference.

Aya Suzuki works for Sarai, Inc., a Japanese distributor of giant-screen films. She can be reached at aya@sarai-inc.co.jp.



Delegates at the Japan Giant Screen Society conference at the Port of Nagoya Aquarium in November.

Note

You may have noticed that, because of the timing of the GSCA conference late in September, the October and November issues of *LF Examiner* arrived late in those months.

Rather than mail the December issue after Christmas, we decided that the issue following the November 2009 would be dated January 2010.

Naturally, your subscription has been adjusted accordingly, and you will receive all the issues you paid for.

THE BIZ

LEGAL BRIEFS

(from **BIZ** on page 1)

the east coast of the U.S. was dampened somewhat by a massive snowstorm on Saturday, Dec. 19, that dumped as much as two feet in some places. Saturday attendance in the Baltimore-Washington region was down by more than 75% over Friday's numbers before the snow.

In its second weekend, *Avatar* pulled in another \$8.8 in domestic theaters, and \$3.6 million from 70 international screens, for a domestic 10-day total of about \$28 million, and a worldwide total of \$39 million. As of Dec. 27, the film had grossed \$212.7 million from all domestic theaters, and \$410.9 million overseas, for a worldwide total of \$623.6 million.

The long-awaited science-fiction epic has received great critical and audience acclaim, no doubt to the relief of Cameron and **Twentieth Century Fox**, which spent a reported \$500 million to make and market the 160-minute film. Cameron used custom-built digital 3D rigs to shoot the live-action footage, and performance-capture technology to animate the characters in the CGI sequences. The story centers around a disabled former Marine who is sent to infiltrate an alien society in an avatar, an alien body controlled by his mind. Once there, he finds himself indentifying with the Navi people, and conflicted over his mission.

The film was shot and composed at a 1.78 ratio for its 3D release, so it would naturally be letterboxed (black bars at the top and bottom) in film-based IMAX GT and SR theaters with a 1.33 ratio screen. But according to insider reports, Cameron decided that the 3D experience, especially for viewers in the first few rows of a classic IMAX theater, would be better with an even smaller image. So the 15/70 prints are both letterboxed top and bottom and "pillarboxed" on the sides: the image fills about 60% of the height and 80% of the width of the 15/70 frame, or only about half its total area. However, few if any critics or members of the public have no-

ticed or commented on this fact.

Cameron's last Hollywood feature was 1997's *Titanic*, the highest-grossing movie ever, with \$600 million in domestic gross, and a worldwide total of more than \$1.8 billion. After *Titanic*, he made two giant-screen 3D films — *Ghosts of the Abyss* (2003) and *Aliens of the Deep* (2005) — with early versions of the digital 3D rigs he used to shoot *Avatar*.

Avatar is expected to run through January and February in conventional and IMAX theaters. No other DMR title is booked until *Alice in Wonderland* opens on March 5.

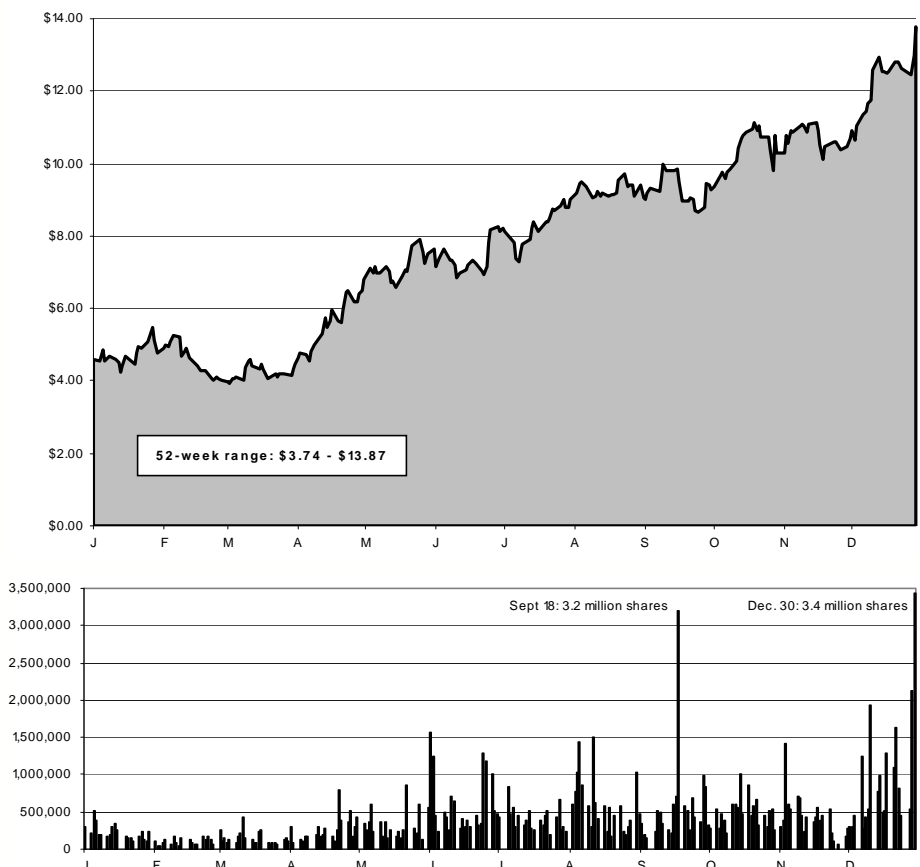
Imax suing Sanborn Theaters

Imax Corporation has filed a lawsuit against **Sanborn Theatres, Inc.**, of Newport Beach, CA, alleging non-payment of

more than \$1.7 million owed under a 2007 contract to sell "two large format projection systems and provide certain related services." The three-page complaint alleges breach of contract and seeks damages to be determined at trial.

Sanborn installed an MPX system at its **CinemaFusion** complex in Anaheim, CA, in June 2008, and had been set to install another at its Movie Experience location in Murrieta, CA, last summer. According to contemporary news reports, in February 2009, **Regal Entertainment Group** announced that it would be installing an IMAX theater in its multiplex in Temecula, less than five miles from Sanborn's Murrieta site. Sanborn publicly disputed that claim, saying it had the rights to an IMAX theater in the area, and Regal said it had been mistaken. However, the sec-

Imax Corporation, 2009
Closing Prices and Volume



THE BIZ

DEALS

ond Sanborn IMAX never opened, and in November 2009 the Regal IMAX in Temecula did.

Calls to Sanborn were not returned by press time, but it is possible that the dispute involves changing the order from MPX systems (as installed in Anaheim) to digital.

Sanborn's Murrieta theater was the location, in 1998 and 1998, of a nine-month test of a **MEGAsystems'** 8/70 projector, and in 2002 and 2003 housed a Ballantyne 8/70 system in one of its auditoriums.

Class action suit moves forward

A Canadian judge has allowed a class-action suit against **Imax Corporation** to proceed, establishing for the first time under the recently revised Ontario Securities Act a relatively low threshold for shareholders to bring actions against company officers and directors for allegedly misleading statements or omissions.

At issue are Imax's 2005 financial statements, which shareholders claim overstated income in order to boost share prices before the company attempted to find a buyer in March 2006. (See *The Biz*, *LF Examiner*, September 2006, February 2007, April 2007, April 2008, and Summer 2009.)

Justice **Katherine van Rensburg** of the Ontario Superior Court said that "a threshold that is too difficult to meet will eventually have little deterrent value." The decision was hailed as a boon for investors by representatives for the plaintiffs. The next step is discovery, but a trial is not expected to begin for years.

Harkins acquires Arizona IMAX

Scottsdale, AZ-based **Harkins Theatres** has acquired the IMAX theater at the Arizona Mills Mall in Tempe, AZ, formerly owned and operated by **Imax Corporation**. Harkins owns the 25-plex in the mall near the IMAX theater, along with 30 other locations in five states. The deal was announced by the companies on Dec. 10 and became effective immediately. It is

Harkins' first IMAX theater.

A major overhaul of the theater will begin in late January, with a new box office and redesigned concession stand, restrooms, and lobby.

The 431-seat GT-equipped theater opened in March 1998 and features a screen 59x81 feet (18x25 meters). It is one of three film-based IMAX screens in Arizona, along with the **National Geographic Visitor Center at the Grand Canyon**, which opened in 1984, and the **Arizona Science Center** in Phoenix, which converted from Iwerks 8/70 to IMAX in 2006. In the last year, four IMAX digital theaters have opened in the state or have been converted from MPX.

The sale leaves Imax with six owned and/or operated theaters, down from as many as 12 in previous years.

In-Three opens 3D plant in India

In-Three, Inc., the California-based 3D conversion company, has entered an agreement with India's **Reliance Media Works** to build "the world's largest facility dedicated to the conversion of 2D films and videos into 3D," according to a press release. The facility will initially employ hundreds, and eventually thousands, of workers who will use In-Three's Dimensionalization technology to convert as many as 15 feature films a year to 3D. Several projects are expected to start in the first half of 2010.

In-Three's technology was used in the 2009 release of *G-Force* by **Jerry Bruckheimer**, and work on its next Hollywood feature is currently being completed.

Layoffs in Indianapolis

In October, in a governmental restructuring intended to cut costs, several positions were eliminated at the **Indiana State Museum** in Indianapolis, site of the 2009 conference of the **Giant Screen Cinema Association**. The museum's foundation unexpectedly canceled the employment contracts of museum president and CEO **Barry Dressel**, vice president of marketing

PERSONNEL

and communication **Jan Chronic**, and manager of retail sales **Kristen Peterson**.

In addition, the position of IMAX theater director, held by **Dave Brown**, was eliminated in an extension of the management agreement between the state government and **Imax Corporation**, which has operated the theater since 2002.



Dave Brown

The 400-seat 3D GT theater opened as a standalone facility in 1997 and closed in 2001 as construction of the museum began around it. It reopened with the museum in 2002, but since then the museum has failed to meet its attendance goals, losing millions of dollars, and going through five CEOs.

Brown tells *LFX* that he leaves the position and Imax employment amicably, and looks forward to taking on new challenges. He can be reached at dbrown@midstateshistory.org.

Zendt made president of Moody

John Zendt has been named president and CEO of **Moody Gardens**, following the sudden death in November of former president **Mike Riley** (see *The Biz*, November 2009). Zendt has been general manager of Moody Gardens' attractions for the past 13 years, participating in the opening of the Moody Gardens Hotel and the Aquarium Pyramid in 1998 and 1999, respectively. In the new position he will "oversee the management and development" of the resort's facilities, including its 400-seat IMAX 3D theater.

Before joining Moody Gardens, Zendt worked at several hotels in Galveston.



John Zendt

2010 Will Be a Record Year for New Giant Screen Films

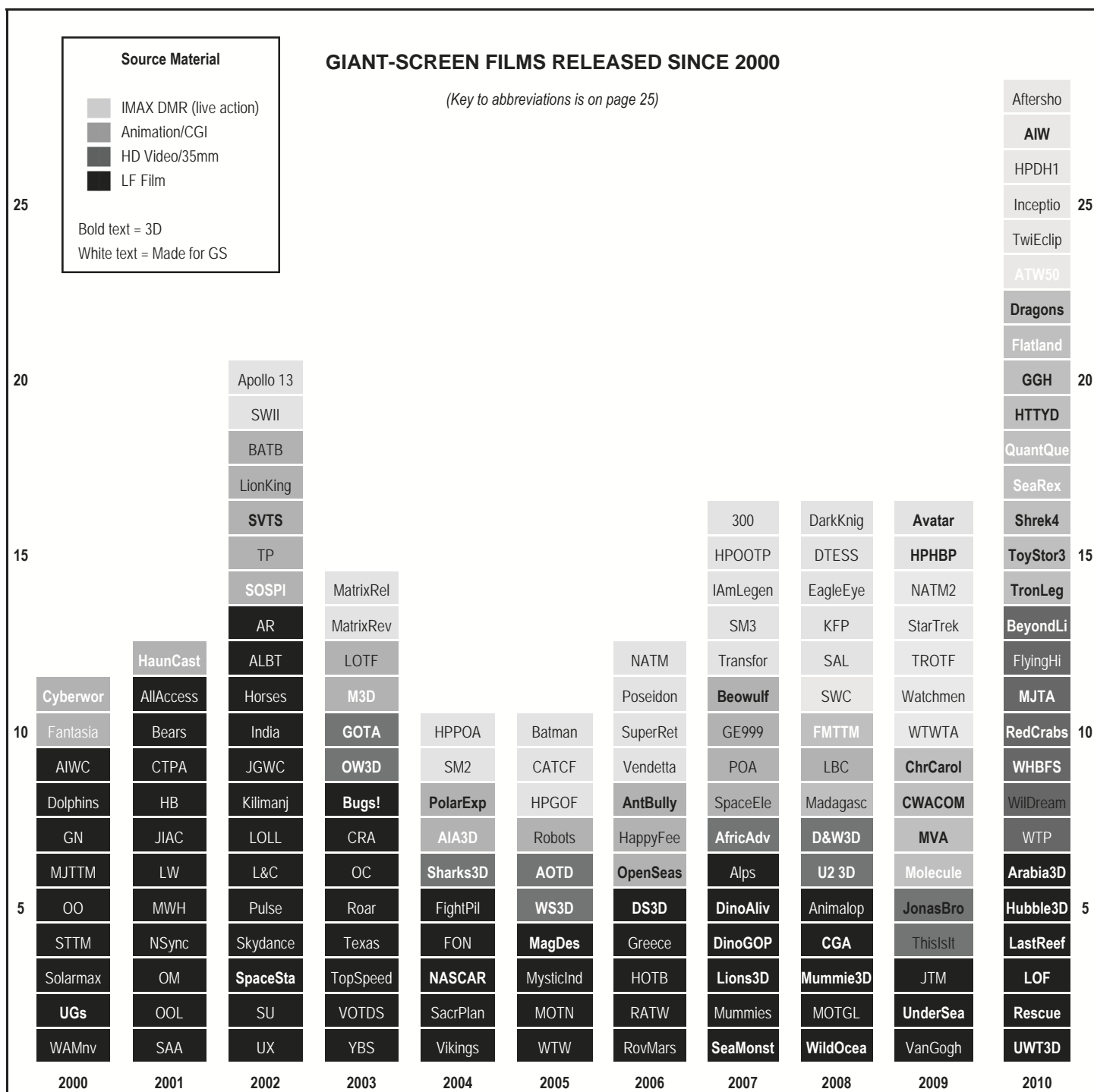
(from **FILMS** on page 1)

nected to the 2008 financial meltdown. A glance at the timeline on the In Production listing (pages 14–15) suggests that if 2010 is a feast, 2011 may end up as something of a famine, at least in terms of new original titles. At the moment, only three original GS films are expected in 2011, although there is little doubt that some nominal 2010 titles will slide into the next

year. Also, unlike Hollywood studios, most GS distributors do not frontload their films' premieres into large simultaneous openings, but expect them to roll out gradually over many months or even years. So 2010 releases will open in many locations in 2011 and will do virtually as well as if they had opened six months or a year earlier.

New subjects, new cameras

Last year we pointed out the eclectic and non-traditional mix of topics among the original 2009 films, and since seven of them are now set to open this year, the mix of films in 2010 will be similarly diverse. These include *Magic Journey to Africa*, a fairy tale about "friendship, love, passion, nature, and imagination," from Orbita Max in Spain; *Flying High*, a look



at paragliding from Mexico's **Miro Productores**; *Beyond Limits*, which follows world record-holding free diver **Herbert Nitsch**; and *Quantum Quest*, a science-based fantasy with subatomic particles as characters. These and several other films are being produced by relative newcomers to the GS world.

The veterans of LF production are represented by titles in somewhat more traditional subject areas: **MacGillivray Freeman Films**' *Arabia 3D*, Imax's *Hubble 3D*, and no fewer than three films from the **Stephen Low Company** and *K2 Communications: Legends of Flight*, *Rescue 3D*, and *The Ultimate Wave Tahiti 3D*. All five of these films have been shot mostly in 15/70. As such, they highlight another difference between the "old guard" and the newcomers.

Gone are the days in which every frame of a giant-screen film was captured in a 15/65 camera. Today's filmmakers have a wide variety of tools available to them, including smaller and lighter cameras, computer animation and special effects, and digital post-production. Even the most traditional directors are using most of those capabilities. But the veterans, including **Greg MacGillivray**, **Stephen Low**, **Toni Myers**, and Imax founder **Graeme Ferguson**, continue to use 15/65 cameras for the majority of their principal photography.

Newer (and, it must be admitted, younger) filmmakers tend to use smaller formats, and to rely more heavily on computer animation. Several of 2010's titles, and others being produced for later release, are being shot with new 4K cameras which should offer much sharper images than those provided by the 2K or HD cameras that have been fairly common in GS films for the last decade. And 35mm footage, which was controversial when used in *Africa: The Serengeti* in 1994, yields far better results today, thanks to substantial improvements in film stocks and digital enhancement technology.

Few would argue that these alternate formats are equal to, much less better than, original 15/70 photography. But their proponents say that they are good enough and are getting better, adding that they permit filming in locations and on

budgets that wouldn't be feasible with the giant LF cameras.

Hollywood DMR films

Imax has said it expects to release as many as 12 DMR films a year, a goal it achieved in 2009 thanks to the last-minute addition of two concert films. The IMAX editions of *Jonas Brothers: The 3D Concert Experience* in February and **Michael Jackson's This Is It** in October were announced only weeks before their respective premieres. Both were released only to IMAX digital theaters and ran for only two weeks in most locations.

They highlight the economic advantages of digital projection and distribution: the cost of striking 15/70 prints (about \$25,000 for 2D, twice that for 3D) typically requires a run of four to six weeks before being recouped. A film that can be delivered to theaters on a computer hard drive whose cost "rounds to zero," as Imax CEO **Richard Gelfond** has repeatedly said, can be profitable for both exhibitor and studio with a run as short as two weeks.

As of Jan 1, 2010, Imax Corporation has installed 146 digital projection systems in 18 countries around the world, nearly 100 of which opened in the past year. Of these, 28 are in multiplexes belonging to **Regal Entertainment Group**, and 75 are in **AMC** multiplexes, virtually all of which are operated as joint ventures with Imax.

The official 2010 DMR slate currently consists of eight titles, four of which are episodes of highly successful franchises: *Harry Potter and the Deathly Hallows: Part 1*, *Shrek Forever After*, *Toy Story 3*, and *Twilight: Eclipse*, plus *Tron Legacy*, the sequel to Disney's 1982 *Tron*. Two others are from successful directors **Tim Burton** (*Alice in Wonderland*) and **Christopher Nolan** (*Inception*), and the last is an animated 3D film based on a popular children's book: *How to Train Your Dragon*. Also in this category is *Guardians of Ga'Hoole*, which although not officially announced yet by Imax Corporation, is

shown as an IMAX release in **Warner Bros.**' press materials. A tenth title, *Aftershocks*, by Chinese director **Feng Xiaogang**, was announced by Imax, but probably won't be widely distributed outside Asia.

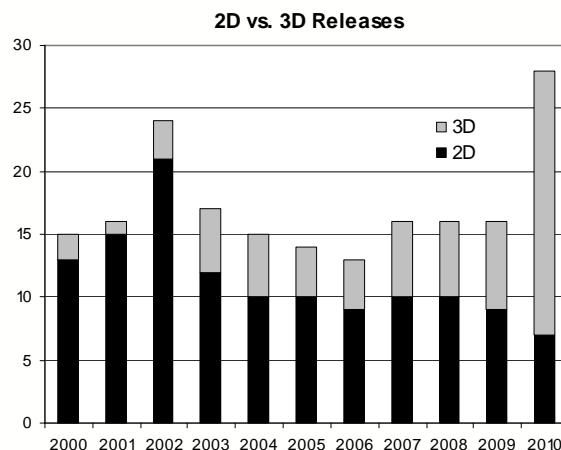
As it stands now, the DMR slate has significant gaps in April, August, September, and October, and the announced studio releases for those windows currently have few likely candidates for conversion to IMAX. Conversely, the release dates of several films that seem well suited to giant screens conflict with titles already announced. Warner's *Clash of the Titans*, a remake of the classic 1981 Greek mythology epic, is scheduled to open on the same day as *How to Train Your Dragon*. **Paramount's** *Iron Man 2* opens two weeks before *Shrek Forever After*, which suggests that a digital-only release might be feasible. And Fox's *Predators* opens a week before *Inception*.

If any of these alternative movies performs particularly well, Imax may opt for a re-release in one of the open slots, as it did with *Star Trek* and *Under the Sea* in 2009, both of which returned to screens in the summer after short runs in the spring.

2D and 3D

No reader of *LFX* has to be told about the importance of 3D to the giant-screen industry or to the wider conventional movie business. We can take pride in having mastered 3D decades before Hollywood joined the party.

The chart below shows the ratio of 2D (see *FILMS* on page 8)



(from **FILMS** on page 7)

to 3D among all GS films (including DMR) over the last decade. Although most observers agree there is still a place for 2D, the trend is unmistakable: 3D is growing rapidly, and this year, for the first time, comprises more than half of all releases. Only two of the nine major DMR films will be 2D (assuming that the new *Harry Potter* will be at least partially converted to 3D, as the last two have been), and only three of the 18 original titles are 2D. There can be little doubt that 3D is here to stay.

Below are the films of 2010, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Underlined titles are 3D. Asterisks (*) indicate films that were originally set to open in 2009. Additional production credits can be found in "In Production" on page 14. Credits and release dates are subject to change.

Producers of several films that had been previously announced for 2010 did not respond to our requests for information, and those titles are not included in this list.



Magic Journey to Africa

***Magic Journey to Africa* ***

"Jana, a ten-year-old girl from Barcelona, meets Kabbo, a bushman boy in the hospital. She starts a magical journey on her winged horse searching for him in his land, Africa. While in Africa she meets Mel, her new best friend, who will travel with her whenever possible. Jana also interacts with other children, animals, and magical creatures who show her the path to imagination, and the meaning of life. Jana's *Magic Journey to Africa* contains a deep message about friendship, love, passion, nature, and imagination. It is a spiritual journey for adults and a magical trip for kids, full of mysteries, adventures, and discoveries."



Arabia 3D

Produced by **Orbita Max**, distributed by **Giant Screen Films**. Director, producer, writer: **Jordi Llopart**; DP: **Tomás Pladevall**; stereographer: **William Reeve**. 54 minutes. Distribution formats: 15/70 2D and 3D. Release: January 2010.

www.magicjourneytoafrika.com

Arabia 3D

"From the Academy Award-nominated producers **MacGillivray Freeman Films** comes an all-new giant-screen 3D experience about the extraordinary culture, history, and religion of Arabia.

"Steeped in ancient history and unique customs not found anywhere else in the world, Arabia mystifies us, shimmering like a desert mirage. For more than 2,000 years, its people have flourished in one of the harshest environments on the planet. Yet little is known about its fascinating culture which has remained hidden for far too long.

"Now, with the full force of IMAX 3D cinematography, *Arabia* takes viewers deep into the heart of this exotic land where they will experience firsthand the mystique of Arabia both past and present. Audiences will explore the lost city of Madain Saleh; travel with a camel caravan along the early Nabataean frankincense trade route; join the extraordinary pilgrimage known as the Hajj; and travel back in time to Islam's golden age of science. They will also meet the people of Arabia today, who are trying to find a balance between their valued traditions and the modern age.

"The first major film production to be granted access to more than 20 locations across Arabia, and filmed entirely in 15/70, *Arabia* offers a deeper understanding of a captivating culture and unique

way of life."

Produced and distributed by **MacGillivray Freeman Films**. Director, producer: **Greg MacGillivray**; DPs: **Brad Ohlund** (topside), **Howard Hall** (underwater), **Ron Goodman** (aerial); script: **Jack Stephens**. 44 minutes. Distribution formats: 15/70 2D and 3D. Release: Feb. 12, 2010.

www.arabia-film.com

***Quantum Quest* ***

"*Quantum Quest: A Cassini Space Odyssey* is a 3D CGI science-fiction action-adventure film that interweaves animated sequences with actual space imagery captured from seven continuing NASA/ESA missions. Its family-friendly tale focuses on a photon named Dave and his heroic efforts to save his people, who are caught in a galactic battle between the forces of good and evil. The film takes a unique and entertaining approach to science education by creating characters that embody scientific concepts and discoveries, making the movie fun as well as informative."

Produced by **Jupiter 9 Productions** and **Digimax Studios**, distributed by Digimax (Asia), Jupiter 9 (rest of world). Directors: **Dan St. Pierre**, **Harry Kloor**; producers: **Harry Kloor**, **Rayna Napali**, **Ellen Goldsmith-Vein**, **Jon Vein**, **Teddy Zee**, **Jeff Yang**; script: **Harry Kloor**; score: **Shawn K. Clement**. 3D. Cast: **Neil Armstrong**, **William Shatner**, **Samuel L. Jackson**, **James Earl Jones**, **Chris Pine**, **Amanda Peet**, **Mark Hamill**, **Robert Picardo**, **Brent Spiner**, **Sandra Oh**, **Jason Alexander**. Distribution formats: 15/70, 10/70, 8/70 2D and 3D. Release: February 2010.

www.qqthemovie.com

The Ultimate Wave Tahiti

"Featuring nine-time world surfing champion **Kelly Slater**, *The Ultimate Wave* follows a quest to find the perfect wave-riding experience. The film's action focuses on Tahiti and the volcanic islands of French Polynesia, home to some of the world's most challenging surfing and to astounding coral reef ecosystems at the turbulent interface between island and ocean.

"With their host, Tahitian surfer **Raimana Van Bastolear**, **Kelly Slater** and a group of friends seek out the best waves



The Ultimate Wave Tahiti 3D

breaking on the reef at Tahiti's famed surf site, Teahupoo. Kelly and Raimana share a passion for the waves, but different ideas about what surfing means to them: is it a modern competitive sport or an ancient Polynesian wave-riding art?

"As the surf quest unfolds, the film explores the hidden forces at work shaping the waves and the islands that lie in their path. The great waves arrive and surfing play becomes surfing survival as the riders tackle some of the biggest, heaviest surf on the planet."

Produced by the **Perfect Wave Productions**, distributed by **K2 Communications** and the **Stephen Low Company**. Director: **Stephen Low**; producer: **Pietro L. Serapiglia**; DP: **Mark Poirier**; script: **Alexander Low**; score: **Michel Cusson**; executive producers: **K2 Communications**, **Jeff Cutler**, **Mark Kresser**, **Terry Hardy**. Cast: **Kelly Slater**. Distribution formats: 15/70 2D and 3D. 44 minutes. Release: February 2010. www.ultimatewavetahiti.com

Alice In Wonderland: An IMAX 3D Experience

"From **Walt Disney Pictures** and visionary director **Tim Burton** comes an epic 3D fantasy adventure, *Alice In Wonderland*, a magical and imaginative twist



Alice in Wonderland

on some of the most beloved stories of all time. **Johnny Depp** stars as the Mad Hatter and **Mia Wasikowska** as 19-year-old Alice, who returns to the whimsical world she first encountered as a young girl, reuniting with her childhood friends, the White Rabbit, Tweedledee and Tweedledum, the Dormouse, the Caterpillar, the Cheshire Cat, and of course, the Mad Hatter. Alice embarks on a fantastical journey to find her true destiny and end the Red Queen's reign of terror.

"Capturing the wonder of Lewis Carroll's beloved *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1871) with stunning, avant-garde visuals and the most charismatic characters in literary history, *Alice In Wonderland* comes to the big screen on March 5, 2010."

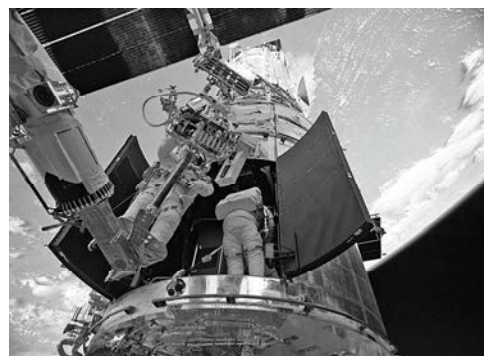
Produced and distributed by **Walt Disney Pictures**. Director: **Tim Burton**; producers: **Tim Burton**, **Joe Roth**, **Jennifer Todd**, **Suzanne Todd**, **Richard D. Zanuck**; DP: **Dariusz Wolski**; script: **Linda Woolverton**. Cast: **Johnny Depp**, **Anne Hathaway**, **Michael Sheen**, **Helena Bonham Carter**, **Alan Rickman**, **Mia Wasikowska**, **Stephen Fry**. Distribution formats: 15/70 3D, IMAX digital 3D, conventional digital 2D and 3D, 35mm 2D. 120 minutes (approx.). Release: March 5, 2010.

www.disney.go.com/disneypictures/aliceinwonderland

Hubble 3D: An IMAX 3D Experience

"Experience a gripping story — full of hope, crushing disappointment, dazzling ingenuity, bravery, and triumph — in *Hubble 3D*, the seventh awe-inspiring film from the award-winning IMAX Space Team.

"Vividly captured in IMAX 3D, *Hubble 3D* recounts the amazing journey of the most important scientific instrument since Galileo's original telescope, and the greatest success in space since the moon landing — the Hubble Space Telescope. Audiences will accompany the space-walking astronauts as they attempt some of the most difficult tasks ever undertaken in NASA's history, and will experience up close the awesome pow-



Hubble 3D

er of the launches, the heartbreaking setbacks, and the dramatic rescues of this powerful story.

"*Hubble 3D* will also reveal the cosmos as never before, allowing viewers of all ages to explore the grandeur of the nebulae and galaxies, the birth and death of stars, and some of the greatest mysteries of our celestial surroundings, all in amazing IMAX 3D."

Produced by **Imax Corporation** and **Warner Bros. Pictures** in cooperation with the National Aeronautics and Space Administration, distributed by **Imax Corporation**. Director, producer, writer: **Toni Myers**; associate producer: **Judy Carroll**; DP: **James Neihouse** and the astronauts; executive producer: **Graeme Ferguson**. Distribution formats: 15/70 2D and 3D, IMAX digital 3D. Release: March 19, 2010. www.imax.com/hubble

How to Train Your Dragon: An IMAX 3D Experience

"Set in the mythical world of burly Vikings and wild dragons, and based on the book by **Cressida Cowell**, this action comedy tells the story of Hiccup, a Viking teenager who doesn't exactly fit in with his tribe's longstanding tradition of heroic dragon slayers. Hiccup's world is turned

(see **FILMS** on page 10)



How To Train Your Dragon

(from **FILMS** on page 9)

upside down when he encounters a dragon who challenges him and his fellow Vikings to see the world from an entirely different point of view.”

Produced by **DreamWorks Animation**, distributed by **Paramount Pictures**. Directors, writers: **Chris Sanders, Dean DeBlois**; producer: **Bonnie Arnold**; score: **John Powell**; executive producers: **Kristine Belson, Tim Johnson**. Cast: voices of **Jay Baruchel, Gerard Butler, America Ferrera, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller**. Distribution formats: 15/70 3D, IMAX digital 3D, conventional digital 2D and 3D, 35mm 2D. 90 minutes (approx.). Release: March 26, 2010.

www.howtotrainyourdragon.com



World Heritage Beheld From Space

World Heritage Beheld From Space (wt)

“Since 2006, the Japanese Advanced Land Observation Satellite, DAICHI, has been observing World Heritage sites from space with three high-tech sensors. It has inspired this film, which uses images of World Heritage sites taken from space and here on earth with a 4K digital camera. With a story told from the point of view of the children who live near the sites, the film will immerse audiences in the breathtaking structures created by nature and by man. The original script is by **Kundo Koyama**, winner of the Japanese Academy Award for *Okuribito* (*The Departures*). World Heritage sites are a present to our future.”

Produced by **TBS Vision** and the **National Museum of Emerging Science And Innovation**, distributed by **Sarai Inc.** Director: **Hiromi Kusaka**; producers: **Naohiko Ogawa, Hiroaki Suzuki**; DP: **Masahiko**



The Wildest Dream

Soma; script: **Kundo Koyama**; music producer: **Yasuaki Shimizu**. Distribution formats: 8/70, 10/70, 15/70, 2D and 3D. 35 minutes. Release: April 2010.

www.sarai-inc.com

The Wildest Dream: Conquest of Everest

“Directed by Emmy-winning filmmaker **Anthony Geffen** (*Jerusalem: City of Heaven*, *The Promised Land*, *The Greeks: Crucible of Civilization*) and featuring the vocal talents of Oscar nominees **Liam Neeson** and **Ralph Fiennes**, as well as **Alan Rickman** and the late **Natasha Richardson**, *The Wildest Dream* is a breathtaking mountaineering adventure that seeks to provide answers to the enduring mysteries surrounding the death of **George Mallory** on Mount Everest. Foremost among them: Could Mallory have succeeded in reaching the summit before he and fellow climber Andrew ‘Sandy’ Irvine disappeared in 1924?

“In the quest for answers, climber **Conrad Anker** returned to Everest in 2007 with British climbing prodigy **Leo Houlding**. The men retrace the North East Ridge Route, even removing the ladder from the infamous Second Step to “free climb” this dangerous 90-foot sheer rock wall just as Mallory and Irvine would have had to do 83 years earlier.

“Far more than a film about mountain climbing, *The Wildest Dream* tells the remarkable story of George Mallory, whose famous reply to a reporter’s question about his reason for wanting to climb Everest (‘Because it’s there,’) has inspired generations of adventurers.”

Produced by **Altitude Films** and **Atlantic Productions**, distributed by **National**

Geographic Entertainment. Director: **Anthony Geffen**; producers: **Anthony Geffen, Claudia Perkins**; DPs: **Ken Sauls, Chris Openshaw**; script: **Mark Halliley**; score: **Joel Douek**; executive producer: **Mike Medavoy**. Cast: voices of **Liam Neeson, Ralph Fiennes, Alan Rickman, Miranda Richardson**. 93 minutes. Distribution formats: 15/70 and 35mm. Release: spring 2010.

www.nationalgeographic.com/thewildestdream

Sea Rex: Journey to a Prehistoric World * (wt)

“Join **3D Entertainment Distribution** in a new underwater experience from the dinosaur age, with *Sea Rex: Journey to a Prehistoric World*. Accompanied by an imaginative young woman and a mysterious scientist from the past, you will magically travel across the Triassic, Jurassic, and Cretaceous periods to discover a fascinating and little-known world populated by amazing creatures: the powerful **Liopleurodon**, the long-necked **Elamosaurus**, and the largest marine reptile ever known, the 75-foot (23-meter) **Shonisaurus**. Embark on a wondrous adventure that will take you back 200 million years in time, and meet contemporary experts from around the world as they unveil the



Sea Rex

latest scientific findings and shed light on the pioneers of the science of paleontology. Dive in with the T-Rex of the seas!”

Produced by **N3D Land Production** and **Mantello Brothers Productions**, distributed by **3D Entertainment Distribution**. Directors: **Pascal Vuong, Ronan Chapalain**; producers: **Pascal Vuong,**

Catherine Vuong, François Mantello; script: Pascal Vuong, Ronan Chapalain; score: Franck Marchal. 40 minutes. Distribution formats: 1570, 870, 2D and 3D. Release: May 2010.

www.SeaRex-theFilm.com

Shrek Forever After: An IMAX 3D



Shrek Forever After

Experience

"After challenging an evil dragon, rescuing a beautiful princess and saving your in-laws' kingdom, what's an ogre to do? Well, if you're Shrek, you suddenly wind up a domesticated family man. Instead of scaring villagers away like he used to, a reluctant Shrek now agrees to autograph pitchforks. What's happened to this ogre's roar? Longing for the days when he felt like a 'real ogre,' Shrek is duped into signing a pact with the smooth-talking dealmaker, Rumpelstiltskin. Shrek suddenly finds himself in a twisted, alternate version of Far Far Away, where ogres are hunted, Rumpelstiltskin is king, and Shrek and Fiona have never met. Now, it's up to Shrek to undo all he's done in the hopes of saving his friends, restoring his world, and reclaiming his one True Love."

Produced by DreamWorks Animation, distributed by Paramount Pictures. Direc-

tor: Mike Mitchell; producers: Teresa Cheng, Gina Shay; script: Josh Klausner; DP: Yong Duk Jhun; executive producers: Aron Warner, Andrew Adamson. Cast: voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas. Distribution formats: 15/70 3D, IMAX digital 3D, conventional digital 2D and 3D, 35mm 2D. 90 minutes (approx.). Release: May 12, 2010.

www.shrek.com

Beyond Limits 3D (wt)

"Herbert Nitsch earned the prestigious title of 'Deepest Man on Earth' in 2007 when he set the current world record for the deepest free dive with a descent to 214 meters (702 feet).

"The new goal of this exceptional athlete is to push the limits of the human body even further, and to become the first free diver to reach a depth of 300 meters (1,000 feet). How can such an extraordinary feat be accomplished when the physiological limits of the human body at those depths are still unknown?

"*Beyond the Limits* is a documentary in 35mm 2D and digital 3D about Nitsch and his quest to break the 300-meter barrier. From Dean's Blue Hole in the Bahamas to the wreck of the sister ship of the Titanic lying on the bottom of the Aegean Sea, from the mysterious island of Yonaguni in the Eastern China Sea to the frozen lakes of the Alps, the film will follow Nitsch in his odyssey around the world as he attempts to write his name in the history books as the greatest free diver of all time."

Produced by Camera Lucida and Oceana; distributor: tba. Director: Alexander Abela; producer: François Bertrand; DP: Joseph Aredy; script: Alexander Abela; executive producer: François Bertrand. Cast: Herbert Nitsch. 3D. Release: May 2010.

postcamera.free.fr/BEYOND_LIMITS/Trailer.html

Legends of Flight *

"Fly in the cockpit of some of aviation history's most amazing aircraft. See how the design challenges, financial risks, and lessons learned from a century of aviation



Legends of Flight

trial and error have brought us to the dawn of a new era of revolutionary aircraft: Boeing's 787 Dreamliner and the Airbus 380. Witness the construction and final assembly of the 787, and join chief test pilot Mike Carriker as he puts the new airliner through its rigorous test flights."

Produced by Jetliner Films, Inc., distributed by K2 Communications and the Stephen Low Company. Director: Stephen Low; producer: Pietro Serapiglia; DPs: William Reeve, Mark Poirer; script: Alexander Low; executive producers: Robert Kresser, Jan Baird. Distribution formats: 15/70 3D and 2D, digital 3D and 2D. 45 minutes (approx.). Release: May 28, 2010.

www.legendsofflightfilm.com

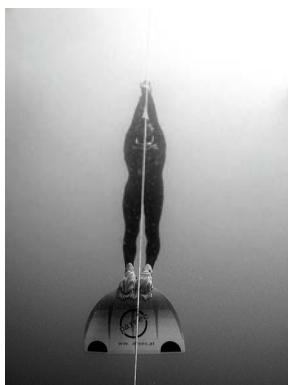
Toy Story 3D: An IMAX 3D Experience

"The creators of the beloved *Toy Story* films re-open the toy box and bring moviegoers back to the delightful world of our favorite gang of toy characters in *Toy Story 3*. As Andy prepares to depart for col-

(see **FILMS** on page 12)



Toy Story 3



Beyond Limits

(from **FILMS** on page 11)

lege, Buzz, Woody, and the rest of his loyal toys are troubled about their uncertain future. They land in a room full untamed tots who can't wait to get their sticky little fingers on these 'new' toys. It's pandemonium as they try to stay together, ensuring 'no toy gets left behind.' Meanwhile, Barbie comes face to plastic face with Ken (yes, that Ken)."

Produced by **Walt Disney Animation**, distributed by **Walt Disney Pictures**. Director: **Lee Unkrich**; producer: **Darla K. Anderson**; script: **Michael Arndt**; executive producer: **John Lasseter**. Cast: voices of **Tom Hanks**, **Tim Allen**, **Michael Keaton**, **Joan Cusack**, **Whoopi Goldberg**, **Bonnie Hunt**, **Timothy Dalton**. Distribution formats: 15/70 3D, IMAX digital 3D, conventional digital 2D and 3D, 35mm 2D. 90 minutes (approx.). Release: June 18, 2010.

disney.go.com/toystory

Twilight Saga: Eclipse, The IMAX Experience

"In the third episode of the Twilight series, lovestruck teenager Bella must choose between her vampire boyfriend Edward and werewolf Jacob."

Produced and distributed by **Summit Entertainment**. Director: **David Slade**; script: **Melissa Rosenberg** from **Stephenie Meyers'** novel; producers: **Wyck Godfrey**, **Greg Mooradian**, **Karen Rosenfelt**; DP: **Javier Aguirresarobe**; executive producers: **Marty Bowen**, **Mark Morgan**. Cast: **Kristen Stewart**, **Robert Pattinson**, **Taylor Lautner**, **Billy Burke**, **Ashley Greene**, **Jackson Rathbone**, **Nikki Reed**. Distribu-



Twilight Saga: Eclipse



Inception

tion formats: 15/70 2D, IMAX digital 2D, conventional digital 2D, 35mm 2D. 120 minutes (approx.). Release: June 30, 2010.

www.eclispthemovie.com

Inception: The IMAX Experience

"A contemporary science fiction action thriller set within the architecture of the mind."

Produced by **Legendary Pictures**, distributed by **Warner Bros. Pictures**. Director, writer: **Christopher Nolan**; producers: **Christopher Nolan**, **Emma Thomas**; DP: **Wally Pfister**; score: **Hans Zimmer**, executive producer: **Chris Brigham**. Cast: **Leonardo DiCaprio**, **Ken Watanabe**, **Joseph Gordon-Levitt**, **Marion Cotillard**, **Ellen Page**, **Tom Hardy**, **Cillian Murphy**, **Tom Berenger**, **Michael Caine**. Distribution formats: 15/70 2D, IMAX digital 2D, conventional digital 2D, 35mm 2D. 120 minutes (approx.). Release: July 16, 2010.

inceptionmovie.warnerbros.com

Aftershocks: The IMAX Experience

"The film centers on the life-changing moments and psychological dimensions of a seven year-old girl who survived the 1976 Tangshan earthquake, which killed more than 200,000 people."

Produced by **China Film Group** and **Huayi Bros. Media Corporation**; distributor: tba. Director: **Feng Xiaogang**. Distribution formats: 15/70 2D, IMAX digital 2D, conventional digital 2D, 35mm 2D. 120 minutes (approx.). [May not be dis-

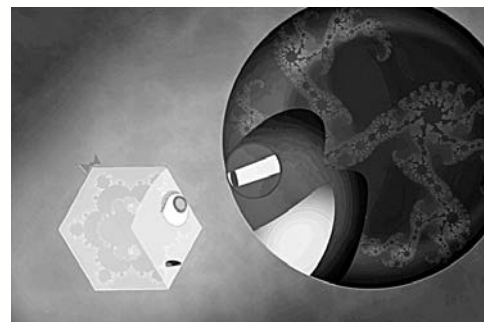
tributed in North America.] Release date: July 28, 2010.

exp.chinafilm.com

Flatland: Search for the 3rd Dimension

"This dramatic CGI adaptation introduces a whole new generation of viewers to **Edwin Abbott's** beloved mathematical adventure novel, *Flatland*, the story of a world of only two dimensions inhabited by geometric shapes who discover the existence of the 3rd dimension. Explains difficult math concepts in an engaging and creative way."

Produced by **Objects in Motion Pictures** and **RPG Productions, Inc.**, distributed by **RPG Productions**. Directors: **Jeffrey Travis**, **Dano Johnson**; script: **Seth Caplan**, **Dano Johnson**, **Jeffrey Travis**, from the novel by **Edwin A. Abbott**; score: **Kazmir Boyle**; executive producers for giant-screen version: **Rick Gordon**, **Ken Randall**. Cast: **Martin Sheen**, **Kristen Bell**, **Michael York**, **Lee Eddy**, **Joe Estevez**, **Tony Hale**. Distribution formats:



Flatland

15/70 3D and 2D, Digital 3D and 2D. 37 minutes. Release: summer 2010.

www.flatlandthemovie.com

Around the World in Fifty Years 3D*

"*Around The World in Fifty Years 3D* tells the story of a sea turtle from birth in 1959 to maturity in 2009. This computer-generated animated tale is a coming-of-age movie about growing up and friendship. Spending 50 years in the oceans puts us in an unusual vantage point to witness some of the major changes that the ever-growing human presence is having on our planet."

Produced by **nWave Pictures**, distributed by **Universal Music Group (US)**, **Studio Canal (Europe)**. Director: **Ben Stas-**



Around the World in Fifty Years

sen; producers: Ben Stassen, Domonic Paris; script: Domonic Paris; executive producer: Eric Dillens. Cast: voices of Melanie Griffith, Stacy Keach, Tim Curry, Anthony Anderson. Distribution formats: 15/70 3D, Digital 3D. 90 minutes (approx.). Release: 2010.

www.nwave.com

Guardians of Ga-Hoole: An IMAX 3D Experience

"Acclaimed filmmaker Zack Snyder makes his animation debut with the fantasy family adventure *Guardians of*

Soren to make a daring escape with the help of other brave young owls. Together they soar across the sea and through the mist to find the Great Tree, home of the legendary Guardians of Ga'Hoole, Soren's only hope of defeating the Pure Ones and saving the owl kingdoms."

Produced and distributed by Warner Bros. Pictures. Director: Zack Snyder; producer: Zareh Nalbandian; script: John Orloff, John Collee from Kathryn Lasky's novel; executive producers: Christopher DeFaria, Donald De Line, Deborah Snyder, Lionel Wigram, Kathryn Lasky, Bruce Berman. Cast: voices of Emily Barclay, Abbie Cornish, Emilie de Ravin, Ryan Kwanten, Jay Laga'aia, Miriam Margolyes, Helen Mirren, Sam Neill, Richard Roxburgh, Geoffrey Rush, Jim Sturgess, Hugo Weaving, David Wenham. Distribution formats: 15/70 3D and 2D, IMAX digital 3D and 2D, conventional digital 3D and 2D, 35mm 2D. 120 minutes (approx.). Release: Sept. 24, 2010.

www.warnerbros.com

We The People *

Produced by Inland Sea Productions, distributed by Gather Media, Inc. Directors, producers: John Altman, Aimee Larabee; live action director: Joel Feigenbaum. Narrators: Morgan Freeman, Kenny Rogers. Distribution formats: 15/70 2D, 870 2D. 40 minutes. Release: September 2010.

www.wethepeoplemovie.com

Flying High (wt)

"Fly through the beautiful mountains of Mexico as you learn the behavior of clouds, wind, and birds. Promoting integration, adaptation, and connection with nature and the planet, five paragliding climbers explore a world that only the eagles and the birds know. Through fun, adventure, and science, including meteorology, physics, aerodynamics, and ecology, audiences will experience amazing natural phenomena. Follow these paragliding pilots as they share their stories and the risks and joys of learning to fly."

Produced by Miro Productores; distributor: tba. Directors: Gustavo Montalvo, Alex Perez; producer: Luis Marquez; DPs: Erika Licea, Eric Goethals, Emiliano Fer-



Flying High

nandez, Emiliano Gonzales; script: Alejandro Perez, Gustavo Montalvo; executive producers: Luis Marquez, Maria Rodriguez. Cast: Mariano Castelao, Adrian Gutierrez, Leonardo Torres, Alejandro Perez, Gustavo Montalvo, Ioulia Malkova. Distribution formats: 15/70 2D, digital 2D. Release: Oct. 2, 2010.

Dragons: Real Myths and Unreal Creatures (wt)

"Dragons! They are timeless and universal. Follow two peculiar characters – an unusual dream therapist and his mysterious patient – as they dig up and explore many spectacularly reenacted classical myths with different dragon types and incarnations in the search for the root of a recurring nightmare. Mythology, history, emotion, and entertainment."

Produced by Productions Thalie, distributed by Distribution Thalie. Director: Marc Fafard; producer: Yves Fortin; DP: Sean Phillips; script: Marc Fafard. Distribution formats: 15/70 3D and 2D. 40 minutes (approx.). Release: October 2010.

www.productionsthalie.com

The Last Reef (wt)

(see FILMS on page 16)



Dragons 3D



We The People

Ga'Hoole, based on the beloved books by Kathryn Lasky. The film follows Soren, a young owl enthralled by his father's epic stories of the Guardians of Ga'Hoole, a mythic band of winged warriors who had fought a great battle to save all of owlkind from the evil Pure Ones. While Soren dreams of someday joining his heroes, his older brother, Kludd, scoffs at the notion, and yearns to hunt, fly, and steal his father's favor from his younger sibling.

"But Kludd's jealousy has terrible consequences – causing both owlets to fall from their treetop home and right into the talons of the Pure Ones. Now it is up to



* New listing.

Underlined titles are 3D

Updated information is printed in **bold**.

Unless noted, all films are being shot in 15/70 and will run about 40 minutes.

Arabia 3D

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Greg MacGillivray; DPs: Brad Ohlund (topside), Howard Hall (underwater) **Ron Goodman (aerial)**; script: Jack Stephens. 3D. Release: Feb. 12.

- Principal photography is complete.

Quantum Quest

Jupiter 9 Productions, Digimax Studios; distributor: Digimax (Asia), Jupiter 9 (rest of world); directors: Dan St. Pierre, Harry Kloor; producers: Harry Kloor, Rayna Napoli, Ellen Goldsmith-Vein, Jon Vein, Teddy Zee, Jeff Yang; script: Harry Kloor; score: Shawn K. Clement. 3D. Cast: Neil Armstrong, William Shatner, Samuel L. Jackson, Chris Pine, Amanda Peet, Sandra Oh, Jason Alexander. 3D. Release: February.

- Final post work is under way at RPG Productions.

The Ultimate Wave Tahiti

Perfect Wave Productions, distributed by K2 Communications, Stephen Low Company. Director: Stephen Low; producer: Pietro L. Serapiglia; DP: Mark Poirier; script: Alexander Low; score: **Michel Cusson**; executive producers: K2 Communications, Jeff Cutler, Mark Kresser, Terry Hardy. Cast: Kelly Slater. Distribution formats: 15/70 2D and 3D. Release: February.

- Post work on sound, narration, and music is in progress.
- CGI and SANDDE animation is being completed.

Alice In Wonderland: An IMAX 3D Experience

Walt Disney Pictures; distributor: Walt Disney Pictures; director: Tim Burton; producers: Tim Burton, Joe Roth, Jennifer Todd, Suzanne Todd, Richard D. Zanuck; DP: Dariusz Wolski; script: Linda Woolverton, based on the story by Lewis Carroll. Cast: Johnny Depp, Anne Hathaway, Michael Sheen, Helena Bonham Carter, Alan Rickman, Mia Wasikowska, Stephen Fry. 3D. 120 min. Release: March 5.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Hubble 3D: An IMAX 3D Experience

Imax Corporation, Warner Bros.; distributor: Imax Corporation; director: producer, writer: Toni Myers; associate producer: Judy Carroll; DP: James Neihouse and the astronauts; executive producer: Graeme Ferguson. 3D. Release: March 19.

- Principal photography is complete.
- Editing is under way for March 2010 release.

How to Train Your Dragon: An IMAX 3D Experience
DreamWorks Animation; distributor: Paramount Pictures; directors, writers: Dean DeBlois, Chris Sanders; producer: Bonnie Arnold; score: **John Powell**; executive producers: **Kristine Belson, Tim Johnson**. Cast: Voices of Gerard

Jan '10											Jul '10
MJTA	Arabia	Alice	WHBFU	SeaRex	ToySt3	Aftersh		GGH	Dragons		
	QuanQ	Hubble		Shrek4	Eclipse			WTP	FlyHi		
	UWT	HTTYD		BeyLim	Incept			Rescue	Reef		
			WD	LOF		Flatland			Crabs		
						ATW50					

Butler, Jonah Hill, Jay Baruchel, America Ferrera, Craig Ferguson, Kristen Wiig. 3D. 90 minutes. Release: March 26.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

World Heritage Beheld From Space (wt)

TBS Vision/National Museum of Emerging Science And Innovation; distributor: Sarai Inc.; director: Hiromi Kusaka; producers: Naohiko Ogawa, **Hiroaki Suzuki**; DP: **Masahiko Soma**; script: Kundo Koyama; music producer: **Yasuaki Shimizu**. 3D. Release: April.

- October, November 2009: filmed in Egypt, New Zealand, and Hiroshima, Japan.
- Principal photography is complete. Editing is under way.

The Wildest Dream: Conquest of Everest

Altitude Films, Atlantic Productions; distributor: National Geographic Entertainment; director: Anthony Geffen; producers: Anthony Geffen, Claudia Perkins; DPs: Ken Sauls, Chris Openshaw; script: Mark Halliley; score: Joel Douek; executive producer: Mike Medavoy. Cast: voices of Liam Neeson, Miranda Richardson, Alan Rickman. 93 minutes. Release: spring.

- Captured in HD video, the film will be distributed in 35mm and 15/70.

Sea Rex: Journey to a Prehistoric World (wt)

N3D Land Production, Mantello Brothers Productions; distributor: 3D Entertainment Distribution; directors: Pascal Vuong, Ronan Chapalain; producers: Pascal Vuong, Catherine Vuong, Francois Mantello; script: Pascal Vuong, Ronan Chapalain; score: Franck Marchal. 3D. Release: May.

- December 2009: Two weeks of live-action filming in New Zealand.
- Production is fully under way, with animation in progress at several CGI houses.

Shrek Forever After: An IMAX 3D Experience

DreamWorks Animation; distributor: Paramount Pictures; director: Mike Mitchell; producers: **Teresa Cheng, Gina Shay**; script: Josh Klausner; DP: Yong Duk Jhun; executive producers: **Aron Warner, Andrew Adamson**. Cast: Voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas. 3D. 90 minutes. Release: May 12.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Beyond Limits 3D (wt)

Camera Lucida, Oceana; distributor: tba; director: Alexander Abela; producer: François Bertrand; DP: Joseph Aredy; script: Alexander Abela; executive producer: François Bertrand. Cast: Herbert Nitsch. 3D. Release: May.

- November 2009: Principal photography begins in the Bahamas.
- May 2010: Filming in Greece.

Legends of Flight

Jetliner Films, Inc.; distributors: K2 Communications, Stephen Low Company; director: Stephen Low; producer: Pietro Serapiglia; DPs: William Reeve, **Mark Poirer**; script: **Alexander Low**; executive producers: Robert Kresser, Jan Baird. 3D. Release: May 28.

- December 2009: Captured first flight of Boeing 787 Dreamliner.
- Principal photography is complete.

Toy Story 3D: An IMAX 3D Experience *

As Andy prepares to depart for college, Buzz, Woody and the rest of his loyal toys are troubled about their uncertain future.

Walt Disney Animation; distributor: Walt Disney; director: Lee Unkrich; script: Michael Arndt; producer: Darla K. Anderson; executive producer: John Lasseter. Cast: voices of Tom Hanks, Tim Allen, Michael Keaton, Joan Cusack, Whoopi Goldberg, Bonnie Hunt, Timothy Dalton. 3D. 90

minutes. Release: June 18.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Twilight Saga: Eclipse, The IMAX Experience *

Lovestruck teenager Bella must choose between her vampire boyfriend Edward and werewolf Jacob.

Summit Entertainment; distributor: Summit Entertainment; director: David Slade; script: Melissa Rosenberg, from Stephenie Meyers' novel; producers: Wyck Godfrey, Greg Mooradian, Karen Rosenfelt; DP: Javier Aguirresarobe; executive producers: Marty Bowen, Mark Morgan. Cast: Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Ashley Greene, Jackson Rathbone, Nikki Reed. 120 minutes. Release: June 30.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Inception: The IMAX Experience *

A contemporary science fiction action thriller set within the architecture of the mind.

Legendary Pictures; distributor: Warner Bros. Pictures; director, writer: Christopher Nolan; producers: Christopher Nolan, Emma Thomas; DP: Wally Pfister; score: Hans Zimmer, executive producer: Chris Brigham. Cast: Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt, Marion Cotillard, Ellen Page, Tom Hardy, Cillian Murphy, Tom Berenger, Michael Caine. 3D. 120 minutes. Release: July 16.

- Film will be converted to 15/70 and IMAX digital formats with the IMAX DMR process.

Aftershocks: The IMAX Experience

China Film Group, Huayi Bros. Media Corporation; distributor: tbd; director: Feng Xiaogang. 120 minutes. Release date: July 28.

- Film will be converted to 15/70 and IMAX digital formats with the IMAX DMR process.

Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions, Inc.; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant screen version: Rick Gordon, Ken Randall. Cast: Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. 3D. Release: summer.

- Converting the 2007 animated film to giant-screen 3D.

Around the World in 50 Years

nWave Pictures; distributors: Universal Music Group (US), Studio Canal (Europe); director: Ben Stassen; producers: Ben Stassen, Domic Paris; script: Domic Paris; executive producer: Eric Dillens. 3D. 90 min. Cast: Voices of Melanie Griffith, Stacy Keach, Tim Curry, Anthony Anderson. 90 minutes. Release: 2010.

- The film is scheduled to be completed in the fall, for a release in 2010.

Guardians of Ga-Hoole *

Soren, a young barn owl, is kidnapped by owls of St. Aggie's, ostensibly an orphanage, where owlets are brainwashed into becoming soldiers.

Warner Bros. Pictures; distributor: Warner Bros. Pictures; director: Zack Snyder; producer: Zareh Nalbandian; script: John Orloff, John Collee, from Kathryn Laskey's novel; executive producers: Christopher DeFaria, Donald De Line, Deborah Snyder, Lionel Wigram. Cast: voices of Hugo Weaving, Helen Mirren, Sam Neill, Geoffrey Rush, Miriam Margolyes. 3D. 90 minutes. Release: Sept. 24.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

We The People

Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; live

IPDH1 Tron

TTA
AirRace

Tornado

PolarQ

OI

RME RWB

action director: Joel Feigenbaum. Narrators: Morgan Freeman, Kenny Rogers. **Release: September.**

- Principal photography is complete.

Dragons: Real Myths and Unreal Creatures (wt)
Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. 3D. **Release: October.**

- October 2009: Filming in Quebec, Paris, New York, Washington, L.A.

Flying High

Miro Productores; distributor: tba; directors: Gustavo Montalvo, Alex Perez; producer: Luis Marquez; DPs: Erika Licea, Eric Goethals, Emiliano Fernandez, Emiliano Gonzales; script: Alejandro Perez, Gustavo Montalvo; executive producers: Luis Marquez, Maria Rodriguez. Cast: Mariano Castela, Adrian Gutierrez, Leonardo Torres, Alejandro Perez, Gustavo Montalvo, Ioulia Malkova. **Release: Oct. 2.**

- August-October 2009: Shot time-lapse footage, more helicopter aeriels, and inserts.
- Seeking funding for final five days of shooting.

Rescue 3D (wt)

Air Lift Films; distributor: K2 Communications, Stephen Low Distribution; director: Stephen Low; producer: Pietro Serapiglia. 3D. **Release: Fall.**

- November 2009: Filmed a U.S. Air National Guard C-17 flight mission from Andrews Air Force Base in Maryland performing critical-care military and civilian medical evacuation from the Middle East.

The Last Reef (wt)

Yes/No Productions, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. 3D. **Release: Fall.**

Red Crabs 3D: Australia's Christmas Island

Mark Simpfordorfer Productions; distributor: BIG & Digital (world); director: Mark Simpfordorfer; producers: Adrienne Barba, Karen Wilkinson; DP: Stuart Wilkinson; script: Mark Simpfordorfer; executive producer: Mark Simpfordorfer. 3D. **Release: fall.**

- The death of director Mark Simpfordorfer has delayed completion of the film.

Harry Potter and the Deathly Hallows, Part 1 *

Harry, Ron, and Hermione decide to finish Dumbledore's work and find the rest of the Horcruxes to defeat the Dark Lord Voldemort.

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 3D. 160 minutes **Release: Nov. 19.**

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Tron Legacy: An IMAX 3D Experience *

Sam Flynn, the tech-savvy 27-year-old son of Kevin Flynn, looks into his father's disappearance and finds himself pulled into the same world of fierce programs and gladiatorial games where his father has been living for 25 years.

Walt Disney Productions; distributor: Walt Disney Company; director: Joseph Kosinski; producers: Sean Bailey, Steven Lisberger, Jeffrey Silver; DP: Claudio Miranda; script: Adam Horowitz, Richard Jefferies, Edward Kitsis. Cast: Michael Sheen, Olivia Wilde, Jeff Bridges, John Hurt, Bruce Boxleitner. 3D. 120 minutes. **Release: Dec. 17.**

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

To the Arctic 3D (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors:

Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Greg MacGillivray, Jack Tankard, Adam Ravetch; executive producer: Harrison Smith. 3D. **Release: Feb. 14, 2011.**

- November 2009: Filming polar bears in northern Canada.

Air Racers 3D: Forces of Flight (wt)

Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Roger Tonry; producers: Christian Fry, Bernie Laramie; script: Rick Dowlearn; executive producers: Raul Leckie, Jeff Pierce, John Constantine. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. 3D. **Release: February 2011.**

- The script is being written, and first footage is being edited.

- Shooting will resume in early 2010.

Tornado Alley (wt)

Graphic Films; distributor: Giant Screen Films; director: Sean Casey; producers: Paul Novros, Sean Casey; script: Sean Casey, Paul Novros; DP: Sean Casey; executive producer: Don Kempf. **Release: Early 2011.**

- Have been filming tornadoes in specially designed intercept vehicle for the past four years, in conjunction with Discovery Channel's Storm Chasers series.

Polar Quest (wt)

Science North; distributor: Science North; director, producer: David Lickley; DPs: Felipe Teixeira, Reed Smoot; script: Stephen Low; executive producer: Jim Marchbank. **Release: June 2011.**

- Filming will resume in spring.

Rocky Mountain Express (wt)

Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producers: Pietro Serapiglia, Alex-

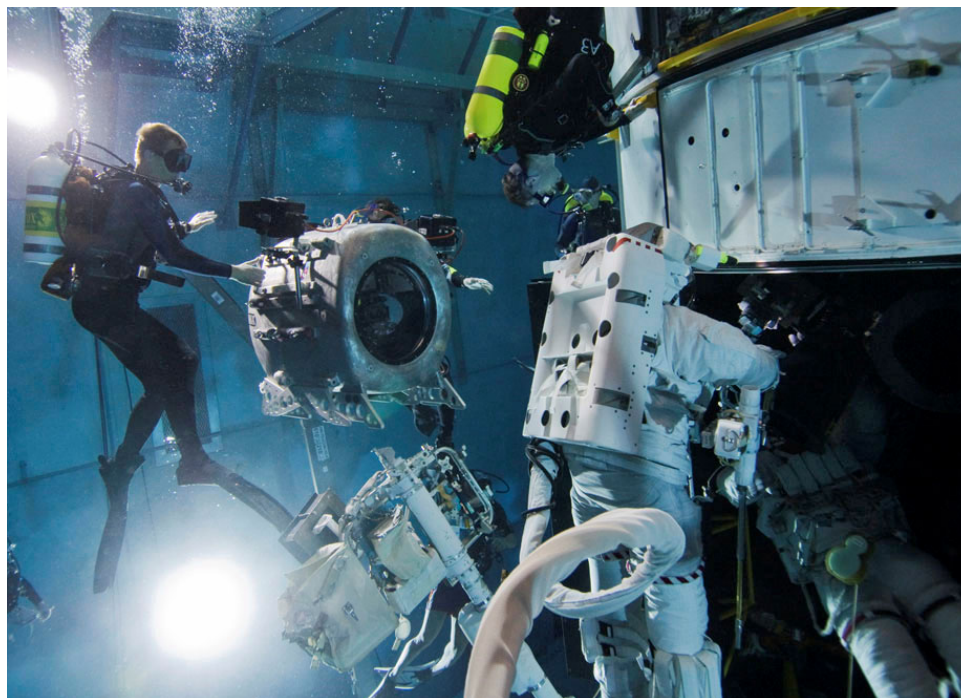
ander Low. **Release: 2011.**

Running With Bulls

San Fermin Films, D4D/ITP; distributor: BIG & Digital; director: Aubrey Powell; DP: Brent Turnbull; producers: Christopher Cary, Jonathan Kitzgen; script: Aubrey Powell, Chris Cary, Ian Stafford; executive producers: Simon Crane, Ross Jones, David Campbell Watson, Chris Cary. 3D. **Release: 2011.**

Outside In

SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. **Release: Nov. 11, 2011.**



Camera operator Peter Kragh uses the IMAX Solido 3D camera to film astronaut Mike Good (center) and Mike Massimino training to repair the Hubble Space Telescope for Imax Corporation's Hubble 3D.



The Last Reef

(from **FILMS** on page 13)

"Exotic coral reefs and vibrant sea walls in the sub-arctic pulsating with anemones and crustaceans: these biodiversity hot spots are as vital to our lives as the rainforests. All are under threat as global CO₂ emissions continue to acidify the ocean. Groundbreaking macro 3D cinematography explores these cities beneath the sea."

Produced by **Yes/No Productions** and **Liquid Pictures**, distributed by **Giant Screen Films**. Directors, writers, composers: **Stephen McNicholas, Luke Cresswell**; DP: **D.J. Roller**. Distribution formats: 15/70 3D and 2D. 40 minutes (approx.). Release: Fall 2010.

Red Crabs 3D: Australia's Christmas Island*

"*Red Crabs* is a unique and highly entertaining environmental documentary set deep in the Indian Ocean on the tropical oasis of Christmas Island. When monsoon clouds signal the beginning of the wet season, millions of red crabs march from the rain forest to the ocean to breed. The red crab population has dropped from hundreds of millions to around forty million in just over a hundred years of human settlement.



Red Crabs 3D

"Audiences join the red crabs on their epic journey not just to breed but for the survival of their species. This amazing natural phenomenon keeps the audience engaged and entertained."

Produced by **Mark Simpfendorfer Productions**, distributed by **BIG & Digital**. Director, writer, executive producer: **Mark Simpfendorfer**; producers: **Adrianne Barba, Karen Wilkinson**; DP: **Stuart Wilkinson**. Distribution formats: 15/70 3D and 2D, digital 3D and 2D. 40 minutes. Release: fall 2010.

www.redcrabsfilm.com

Rescue 3D (wt)

"*Rescue* brings together the elite professionals of the rescue world, including PJ's (pararescue specialists) of the U.S. Air Force and Air National Guard and Canadian Navy teams — part of a continuum of people engaged in the vital work of rescue and disaster response worldwide. The on-screen action in *Rescue* will combine real events with dramatic behind-the-scenes coverage and training exercises (land, sea, and air), to authentically document the specialization and scale of work involved in saving lives and rescuing communities in peril."

Produced by **Air Lift Films**; distributor: **K2 Communications**, **Stephen Low Distribution**; director: **Stephen Low**; producer: **Pietro Serapiglia**. Distribution formats: 15/70 3D and 3D, digital 3D and 2D. 45 minutes (approx.). Release: Fall 2010.

www.k2communications.com

Harry Potter and the Deathly Hallows, Part 1: An IMAX 3D Experience

"The final chapter of the *Harry Potter* film series begins as Harry, Ron, and Hermione leave Hogwarts behind and set out to find and destroy the Horcruxes — the secret to Voldemort's power and immortality."

Produced and distributed by **Warner Bros Pictures**. Director: **David Yates**; producers: **David Barron, David Heyman**; DP: **Eduardo Serra**; script: **Steve Kloves**. Cast: **Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt**. Distribution formats: 15/70 3D and 2D, IMAX digital 3D and



Harry Potter and the Deathly Hallows, Part 1

2D, conventional digital 3D and 2D, 35mm 2D. 160 minutes (approx.). Release: Nov. 19, 2010.

www.warnerbros.com

Tron Legacy: An IMAX 3D Experience

"In this sequel to 1982's *Tron*, Sam Flynn, the tech-savvy 27-year-old son of Kevin Flynn, looks into his father's disappearance and finds himself pulled into the same world of fierce programs and gladiatorial games in which his father has been living for 25 years. Along with Kevin's loyal confidant, father and son embark on a life-and-death journey across a visually stunning cyber universe that has become far more advanced and exceedingly dangerous."

Produced and distributed by **Walt Disney Pictures**. Director: **Joseph Kosinski**; producers: **Sean Bailey, Steven Lisberger, Jeffrey Silver**; DP: **Claudio Miranda**; script: **Adam Horowitz, Richard Jefferies, Edward Kitsis**. Cast: **Michael Sheen, Olivia Wilde, Jeff Bridges, John Hurt, Bruce Boxleitner**. Distribution formats: 15/70 3D and 2D, IMAX digital 3D and 2D, conventional digital 3D and 2D, 35mm 2D. 120 minutes (approx.). Release: Dec. 17, 2010. disney.go.com/tron



Tron Legacy

(from **SHORTS** on page 28)

over/under systems for 35mm, including the recently announced system from **Technicolor** (see *Shorts*, October 2009), Oculus3D fits the two eye images into the 35mm frame by rotating them 90 degrees, which avoids the framing and splicing problems inherent with over/under prints. The system requires a silver screen and uses linear polarizers.

The company is testing the system in a theater chain in California's San Fernando Valley, and expects to make its first sales in the first quarter of 2010. Shindler estimates the price to outfit a theater, including the silver screen, will be between \$20,000 and \$25,000, far less than the cost of a digital 3D projector. For more information, visit www.oculus3D.com.

Shindler, CEO of the new company, has worked in the entertainment industry for 30 years, including stints at 20th Century Fox, Industrial Light and Magic, and Kodak's Cinesite. Lipton invented the ZScreen system at the heart of RealD, the most popular theatrical 3D projection system in use today, and holds 35 other patents; he is president and chief science officer. Al Mayer, Jr., is a camera design expert, having been involved in the design of every film camera Panavision has produced since the early 1980s. He is executive vice president and chief technology officer of the new company. Shindler's wife, **Roberta Shindler**, will also be employed by Oculus3D.

Euromax film deadline: March 8

Films to be shown at Euromax's meeting in Lucerne, March 21-23, must be received at the host theater, the **Swiss Transport Museum**, by March 8. The meeting will feature screenings of 15/70 films in 2D (only) and 3D presentations using the theater's new digital projection system.

For more details about submitting films or attending the conference, visit www.euromax.com.

SK Films has new address

Toronto-based **SK Films** has moved its headquarters to the Pinewood Toronto

Studios, a new branch of the famous British studio. The company's new address is: SK Films, Inc., Pinewood Toronto Studios, 225 Commissioners Street, Suite 303, Toronto, ON M4M 0A1, Canada. The phone number is unchanged: 416-367-0440. www.skfilms.com.

Circus World reunion planned

A reunion is being planned for former employees of **Circus World**, a theme park that operated in Haines City, FL, from 1974 to 1986. The park, established by **Ringling Brothers Barnum & Bailey**, included roller coasters, live circus performances, and the third permanent IMAX theater in the world, after **Ontario Place Theater** in Toronto and the **Reuben Fleet Space Theater** in San Diego, CA. The 600-seat theater ran *Circus World*, a 15/70 film made specifically for it by **Imax Corporation** co-founder **Roman Kroitor**.

Closed in 1986, the park reopened a year later as Boardwalk and Baseball, a baseball-themed park, but closed again in 1990. The theater was demolished shortly afterward.

The reunion is being organized by **Dan Stapleton**, and will be held at the Radisson Resort in Kissimmee on Feb 10. For more information, e-mail Stapleton at magicdanstap4u@aol.com.

Malta IMAX becomes live theater

The former IMAX theater in St. Julians on the island nation of Malta in the Mediterranean Sea is being modified to permit live theater shows, in addition to showing conventional movies. The 296-seat IMAX theater opened in 2000 in a 17-screen multiplex owned by **Eden Leisure Group**, but closed at the end of 2005, after incurring "heavy losses." Eden's **Kate de Cesare** told *LF Examiner* at the time that "It was simply not a viable operation...despite all our efforts." (See *Shorts*, Summer 2006.)

In its new incarnation, a stage will be added in front of the 72-foot (22-meter) wide screen and wings will be added on the sides. De Cesare told local press that "We are just trying to maximize use of the 17 theaters and we know production companies are always looking for interesting venues."

Worldwide LF Theater Inventory						
As of January 1, 2010						
C = Commercial Standalone			CT = Theme Park			
CM = Multiplex			I = Institutional			
By Format and Operator Type						
		C	CM	CT	I	Total
Africa	8/70				1	1
	15/70		2		1	3
	Total		2		2	4
Asia/Pac	D	3	14			17
	8/70	3		4	20	27
	10/70			2	18	20
	15/70	11	15	2	25	53
	Total	17	29	8	63	117
Europe	D		11			11
	8/70	3	5	4	10	22
	15/70	8	21	5	12	46
	Total	11	37	9	22	79
Middle East	D		1			1
	8/70		1			1
	10/70				1	1
	15/70	1	5		2	8
	Total	1	7		3	11
North America	D		129			129
	8/70	6	5	1	25	37
	15/70	25	66	3	90	184
	Total	31	200	4	115	350
South America	D	1	2			3
	8/70				1	1
	15/70	1	2		1	4
	Total	2	4		2	8
World	D	4	157			161
	8/70	12	11	9	57	89
	10/70			2	19	21
	15/70	46	111	10	131	298
	Total	62	279	21	207	569
By 2D / 3D						
	2D	3D	Total			
Africa	3	1	4			
Asia/Pac	67	50	117			
Europe	31	18	79			
ME	2	9	11			
NA	104	246	350			
SA	2	6	8			
Total	209	360	569			
By Screen						
	Dome	Flat	Conv.	Total		
Africa	1	3		4		
Asia/Pac	48	69		117		
Europe	13	63	3	79		
ME	2	9		11		
NA	52	296	2	350		
SA	2	6		8		
Total	118	446	5	569		

Bookings: December 2009 – January 2010 by Film

807 bookings of 90 films in 399 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
3DSun	Washington NASM	3/14/09	3/13/10	Calgary Cpx		12/18/09	2/10	Irvine Reg		12/18/09	2/10
AEK	Copenhagen	2/9/09	2/8/10	Camarillo Reg		12/18/09	2/10	Istanbul AFM		12/18/09	2/10
Africa	Baltimore MSC	9/9/09	1/3/10	Cardiff Ode		12/23/09	2/10	Jacksonville AMC		12/18/09	2/10
AfricaAdv	Chattanooga	7/8/09	2/18/10	Cathedral City		12/18/09	2/10	Juarez Cpl		12/16/09	2/10
	Fort Lauderdale	1/18/08	6/30/10	Charleston SC SEC		12/18/09	2/10	Kansas City AMC		12/18/09	2/10
	Prague CC	7/1/09	6/30/10	Charlotte Reg		12/18/09	2/10	Katowice CC		12/25/09	2/10
AIA3D	Toronto OP	10/09	5/10/10	Cherry Hill AMC		12/18/09	2/10	Kennesaw AMC		12/18/09	2/10
AIWC	San Diego RHF	6/09	12/09	Chicago Imx		12/18/09	2/10	Kent AMC		12/18/09	2/10
Alamo	San Antonio 2D			City of Industry AMC		12/18/09	2/10	Kiev KT		12/18/09	2/10
AlienAdv	Shanghai STM 3D	6/15/09	6/14/10	Col Springs Cmk		12/30/09	2/10	King of Prussia Reg		12/18/09	2/10
Alps	Fort Worth	8/8/09	8/7/10	Columbia AMC		12/18/09	2/10	Knoxville Reg		12/18/09	2/10
	Jersey City	6/24/09	6/10	Columbus ETC AMC		12/18/09	2/10	Krakow CC		12/25/09	2/10
	Memphis Pink	11/25/09		Columbus LTC AMC		12/18/09	2/10	Kuwait 360		12/18/09	2/10
	Saint Augustine	12/9/09		Concord AMC		12/18/09	2/10	Kwangju CGV		12/16/09	2/10
	Sioux Falls	6/1/09	5/31/10	Council Bluffs Ker		12/18/09	2/10	Lacey Reg		12/18/09	2/10
Amazon	San Diego RHF	6/2/09	1/31/10	Covina AMC		12/18/09	2/10	Langley Cpx		12/18/09	2/10
	Sioux Falls	6/1/09	5/31/10	Cupertino AMC		12/18/09	2/10	Las Vegas Bre		12/18/09	2/10
Animalop	Calgary TWS	10/31/09	10/10	Curitiba		12/18/09	2/10	Las Vegas RR Reg		12/18/09	2/10
	Columbus COSI	9/17/09	6/17/10	Daegu CGV		12/16/09	2/10	Las Vegas SA Reg		12/18/09	2/10
	Detroit SC	3/18/09	3/13/10	Dallas Cmk		12/18/09	2/10	Lincolnshire Reg		12/18/09	2/10
	Fort Worth	11/23/09	11/20/10	Danvers AMC		12/18/09	2/10	Little Rock DT		12/18/09	2/10
	Guayaquil	1/1/10	1/1/11	Deer Park Reg		12/18/09	2/10	Livonia AMC		12/18/09	2/10
	Harrisburg	9/8/09	9/10	Denver CC Reg		12/18/09	2/10	Lodz CC		12/25/09	2/10
	Killeen	5/1/09	4/30/10	Dubai IBSM		12/16/09	2/10	London BFI		12/23/09	2/10
	Little Rock AEC	1/1/10	1/1/11	Dublin Reg		12/18/09	2/10	Long Beach Reg		12/18/09	2/10
	Louisville SC	11/19/08	6/30/10	Durban		12/18/09	2/10	Los Angeles CC AMC		12/18/09	2/10
	Lubbock	11/14/08	12/18/09	Edina AMC		12/18/09	2/10	Los Angeles NA		12/18/09	2/10
	Lucerne	6/1/09	5/31/10	Edmonton Cpx		12/18/09	2/10	Los Angeles UC AMC		12/18/09	2/10
	Mexico City Pap	4/10/09	12/10/09	El Dorado Hills Reg		12/18/09	2/10	Manchester NA		12/18/09	2/10
	Mobile	9/9/09	1/10	Elizabeth AMC		12/18/09	2/10	Manchester Ode		12/18/09	2/18/10
	Norwalk	6/19/09	1/19/10	Emeryville AMC		12/18/09	2/10	Manila CC SM		12/18/09	2/10
	Parker	2/7/09	2/6/10	Escondido Reg		12/18/09	2/10	Manila NE SM		12/16/09	2/10
	Pittsburgh CSC	1/1/10	1/1/11	Evansville Sho		12/19/09		Melbourne HCL		12/16/09	2/10
	San Diego RHF	12/13/08	12/12/10	Evansville Sho I		12/18/09	2/10	Melbourne MV		12/16/09	2/10
	Sioux Falls	1/23/10	5/21/10	Fairfield Reg		12/18/09	2/10	Menlyn		12/18/09	2/10
	Valencia Spn	12/19/09	12/19/10	Fitchburg Ker		12/18/09	2/10	Mesa DT		12/18/09	2/10
Antarc	Baltimore MSC	9/9/09	1/3/10	Fort Lauderdale		12/18/09	2/10	Mesquite AMC		12/18/09	2/10
ATSOT	Galveston	11/21/09	9/21/10	Fort Myers Reg		12/18/09	2/10	Methuen AMC		12/18/09	2/10
	Los Angeles CSC	9/4/09	12/09	Fresno Reg		12/18/09	2/10	Mexico City Per Cpl		12/16/09	2/10
Avatar	Albany NY Reg	12/18/09	2/10	Frisco AMC		12/18/09	2/10	Mexico City Uni Cpl		12/16/09	2/10
	Alexandria AMC	12/18/09	2/10	Garland AMC		12/18/09	2/10	Midlothian Reg		12/18/09	2/10
	Alhambra Reg	12/23/09	2/10	Gateshead Ode		12/23/09	2/10	Mississauga Cpx		12/18/09	2/10
	Aliso Viejo Reg	12/18/09	2/10	Glasgow		1/2/10	2/10	Monterrey Cpl		12/16/09	2/10
	Altamonte AMC	12/18/09	2/10	Glendale AMC		12/23/09	2/10	Montreal Cpx		12/18/09	
	Amsterdam PN	12/16/09	2/10	Gloucester Cpx		12/18/09	2/10	Montreal SC		12/18/09	2/10
	Anaheim	12/18/09	2/10	Grand Blanc NCG		12/18/09	2/10	Morrow AMC		12/18/09	2/10
	Apple Valley Imx	12/18/09	2/10	Grand Rapids Cel		12/18/09	2/10	Moscow NA		12/16/09	2/10
	Arcadia AMC	12/18/09	2/10	Graz CX		12/18/09	2/10	Moscow Nes		12/16/09	2/10
	Atlantic City	12/18/09	2/10	Greenwich Ode		12/23/09	2/10	Mumbai		12/25/09	2/10
	Auburn Hills AMC	12/18/09	2/10	Guadalajara Cpl		12/16/09	2/10	Nagoya OT		12/25/09	2/10
	Auckland Sky	12/16/09	2/10	Guatemala City Alb		12/18/09	2/10	Nashville Reg		12/18/09	2/10
	Augusta Reg	12/18/09	2/10	Halifax		12/18/09	2/10	Natick JF		12/18/09	2/10
	Austin	12/18/09	2/10	Hamilton AMC		12/18/09	2/10	National City AMC		12/18/09	2/10
	Aventura AMC	12/18/09	2/10	Hampton AMC		12/18/09	2/10	New Brunswick AMC		12/18/09	2/10
	Baltimore AMC	12/18/09	2/10	Hampton VASC		12/18/09	2/10	New Rochelle Reg		12/18/09	2/10
	Bangkok	12/16/09	2/10	Harahan AMC		12/18/09	2/10	New York 34 AMC		12/18/09	2/10
	Batavia GQT	12/18/09	2/10	Henderson Reg		12/18/09	2/10	New York Emp AMC		12/18/09	2/10
	Bellevue LSC	12/18/09	2/10	Highlands Ranch AMC		12/18/09	2/10	New York LS AMC		12/18/09	2/10
	Bensalem AMC	12/18/09	2/10	Hodgkins AMC		12/18/09	2/10	Newport AMC		12/18/09	2/10
	Birmingham UK	12/18/09	2/10	Homestead AMC		12/18/09	2/10	Noblesville GQT		12/18/09	2/10
	Bogota PA	12/18/09	2/10	Honolulu Reg		12/18/09	2/10	Oklahoma City AMC		12/18/09	2/10
	Bradford	12/23/09	2/10	Hooksett Zya		12/18/09	2/10	Olathe AMC		12/18/09	2/10
	Brooklyn SB Reg	12/18/09	2/10	Houston GP AMC		12/18/09	2/10	Oldsmar AMC		12/18/09	2/10
	Bucharest CC	12/6/09	2/10	Houston Reg		12/18/09	2/10	Ontario Reg		12/18/09	2/10
	Budapest CC	12/6/09	2/10	Hyderabad		12/25/09	2/10	Orange Park AMC		12/18/09	2/10
	Buenos Aires NA	12/25/09	2/10	Ilsan CGV		12/16/09	2/10	Orlando P Reg		12/18/09	2/10
	Buford Reg	12/18/09	2/10	Independence AMC		12/18/09	2/10	Orlando WL Reg		12/18/09	2/10
	Burbank AMC	12/18/09	2/10	Indianapolis Ker		12/18/09	2/10	Paris Gau		12/16/09	2/10

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Perth HCL	12/16/09	2/10		Alhambra Reg	11/6/09	12/09		Halifax	11/6/09	12/09
	Phoenix DV AMC	12/18/09	2/10		Aliso Viejo Reg	11/6/09	12/09		Hamilton AMC	11/6/09	12/09
	Portage GQT	12/18/09	2/10		Altamonte AMC	11/6/09	12/09		Hampton AMC	11/6/09	12/09
	Poznan CC	12/25/09	2/10		Amsterdam PN	11/09	12/09		Hampton VASC	11/6/09	12/09
	Prague CC	12/16/09	2/10		Anaheim	11/11/09	12/09		Harahan AMC	11/6/09	12/09
	Providence NA	12/18/09	2/10		Apple Valley Imx	11/6/09	12/09		Harrisburg	11/6/09	12/09
	Quebec	12/18/09	2/10		Arcadia AMC	11/6/09	12/09		Henderson Reg	11/6/09	12/09
	Reading JF	12/18/09	2/10		Atlantic City	11/6/09	12/09		Highlands Ranch AMC	11/6/09	12/09
	Reading RCT	12/18/09	2/10		Auburn Hills AMC	11/6/09	12/09		Hodgkins AMC	11/6/09	12/09
	Richmond Cpx	12/18/09	2/10		Auckland Sky	11/09	12/09		Homestead AMC	11/6/09	12/09
	Rochester Cmk	12/18/09	2/10		Augusta Reg	11/6/09	12/09		Hong Kong UA	12/09	12/09
	Rockaway AMC	12/18/09	2/10		Austin	11/13/09	12/17/09		Honolulu Reg	11/6/09	12/09
	Rotterdam PN	12/16/09	2/10		Aventura AMC	11/6/09	12/09		Hooksett Zya	11/6/09	12/09
	Sacramento Imx	12/18/09	2/10		Baltimore AMC	11/6/09	12/09		Houston GP AMC	11/6/09	12/09
	Saint Petersburg NA	12/16/09	2/10		Baltimore MSC	11/11/09	1/3/10		Houston MNS	11/11/09	12/09
	San Antonio San	12/18/09	2/10		Bangkok	11/09	12/09		Houston Reg	11/6/09	12/09
	San Diego AMC	12/18/09	2/10		Barakaldo Yel	11/09	12/09		Hyderabad	11/09	12/09
	San Diego Reg	12/18/09	2/10		Batavia GQT	11/6/09	12/09		Independence AMC	11/6/09	12/09
	San Francisco AMC	12/18/09	2/10		Bellevue LSC	11/6/09	12/09		Indianapolis Imx	11/09	12/09
	San Jose AMC	12/18/09	2/10		Bensalem AMC	11/6/09	12/09		Indianapolis Ker	11/6/09	12/09
	Santa Clara AMC	12/18/09	2/10		Berlin CS	11/09	12/09		Irvine Reg	11/6/09	12/09
	Sao Paulo	12/18/09	2/10		Birmingham UK	11/6/09	12/09		Jacksonville AMC	11/6/09	12/09
	Seattle TP Reg	12/18/09	2/10		Boise Reg	11/6/09	12/09		Juarez Cpl	11/6/09	12/09
	Seoul CGV	12/16/09	2/10		Bradford	11/13/09	12/09		Kansas City AMC	11/6/09	12/09
	Seoul Wanh CGV	12/16/09	2/10		Brooklyn SB Reg	11/6/09	12/09		Katowice CC	11/09	12/09
	Simi Valley Reg	12/18/09	2/10		Budapest CC	11/09	12/09		Kawasaki 109	11/09	12/09
	Sofia CC	12/18/09	2/10		Buenos Aires NA	12/09	12/09		Kennesaw AMC	11/6/09	12/09
	South Barrington AMC	12/18/09	2/10		Buford Reg	11/6/09	12/09		Kent AMC	11/6/09	12/09
	South Gate Reg	12/18/09	2/10		Burbank AMC	11/6/09	12/09		Kiev KT	11/09	12/09
	South Miami AMC	12/18/09	2/10		Calgary Cpx	11/6/09	12/09		King of Prussia Reg	11/6/09	12/09
	Sterling Hts AMC	12/18/09	2/10		Camariillo Reg	11/6/09	12/09		Knoxville Reg	11/6/09	12/09
	Stockton Reg	12/18/09	2/10		Cardiff Ode	12/23/09			Kolkata Aer	11/09	12/09
	Stony Brook AMC	12/18/09	2/10		Cathedral City	11/6/09	12/09		Krakow CC	11/09	12/09
	Sugar Land AMC	12/18/09	2/10		Charleston SC SEC	11/6/09	12/09		Kwangju CGV	11/09	12/09
	Sydney HCL	12/16/09	2/10		Charlotte Reg	11/6/09	12/09		Lacey Reg	11/6/09	12/09
	Sydney WBS	12/16/09	2/10		Cherry Hill AMC	11/6/09	12/09		Langley Cpx	11/6/09	12/09
	Taipei Mir	12/18/09	2/10		Chicago Imx	11/6/09	12/09		Lansing Cel	11/6/09	12/09
	Taipei Vie	12/18/09	2/10		Cincinnati NA	11/6/09	12/09		Las Vegas Bre	11/6/09	12/09
	Tallahassee AMC	12/18/09	2/10		City of Industry AMC	11/6/09	12/09		Las Vegas RR Reg	11/6/09	12/09
	Tampa AMC	12/18/09	2/10		Col Springs Cmk	11/11/09	12/09		Las Vegas SA Reg	11/6/09	12/09
	Tarentum Cmk	12/18/09	2/10		Colleyville	11/11/09	12/09		Lincolnshire Reg	11/6/09	12/09
	Temecula Reg	12/18/09	2/10		Columbia AMC	11/6/09	12/09		Little Rock DT	11/6/09	12/09
	Tigard Reg	12/18/09	2/10		Columbus ETC AMC	11/6/09	12/09		Livonia AMC	11/6/09	12/09
	Toluca Cpl	12/16/09	2/10		Columbus LTC AMC	11/6/09	12/09		Lodz CC	11/09	12/09
	Tomball San	12/18/09	2/10		Concord AMC	11/6/09	12/09		London BFI	11/6/09	12/09
	Toronto Cpx	12/18/09	2/10		Council Bluffs Ker	11/6/09	12/09		Long Beach Reg	11/6/09	12/09
	Torrance AMC	12/18/09	2/10		Covina AMC	11/6/09	12/09		Los Angeles CC AMC	11/6/09	12/09
	Tukwila AMC	12/18/09	2/10		Cupertino AMC	11/6/09	12/09		Los Angeles NA	11/6/09	12/09
	Tulsa Cmk	12/18/09	2/10		Curitiba	11/6/09	12/09		Los Angeles UC AMC	11/6/09	12/09
	Vienna CX	12/18/09	2/10		Dallas Cmk	11/6/09	12/09		Louisville NA	11/6/09	12/09
	Virginia Beach AMC	12/18/09	2/10		Danvers AMC	11/6/09	12/09		Malaga Yel	11/09	12/09
	Warsaw CC	12/25/09	2/10		Dearborn	11/11/09	12/09		Manchester NA	11/6/09	12/09
	Wauwatosa AMC	12/18/09	2/10		Deer Park Reg	11/6/09	12/09		Manchester Ode	11/6/09	12/09
	West Nyack Imx	12/18/09	2/10		Denver CC Reg	11/6/09	12/09		Manila CC SM	11/09	12/09
	West Palm Beach Muv	12/18/09	2/10		Dublin Reg	11/6/09	12/09		Manila NE SM	11/09	12/09
	Westminster Orc AMC	12/18/09	2/10		Edina AMC	11/11/09	12/09		Melbourne HCL	11/09	12/09
	Westminster Pro AMC	12/18/09	2/10		Edmonton Cpx	11/6/09	12/09		Melbourne MV	11/09	12/09
	White Plains NA	12/23/09	2/10		El Dorado Hills Reg	11/6/09	12/09		Mesa DT	11/6/09	12/09
	Williamsville Reg	12/18/09	2/10		Elizabeth AMC	11/11/09	12/09		Mesquite AMC	11/6/09	12/09
	Wimbledon Ode	12/23/09	2/10		Emeryville AMC	11/6/09	12/09		Methuen AMC	11/6/09	12/09
	Woodbridge AMC	12/18/09	2/10		Escondido Reg	11/6/09	12/09		Mexicali	11/6/09	12/09
	Woodbridge Cpx	12/18/09	2/10		Evansville Sho I	11/13/09	12/09		Mexico City Per Cpl	11/6/09	12/09
	Woodland Hills AMC	12/18/09	2/10		Fairfield Reg	11/6/09	12/09		Mexico City Uni Cpl	11/6/09	12/09
	Woodridge Cmk	12/18/09	2/10		Fitchburg Ker	11/6/09	12/09		Midlothian Reg	11/6/09	12/09
	Ypsilanti NA	12/18/09	2/10		Fort Lauderdale	11/6/09	12/09		Mississauga Cpx	11/6/09	12/09
Bears	Dwingeloo	12/08	12/09		Fort Myers Reg	11/6/09	12/09		Monterrey Cpl	11/6/09	12/09
	Hartberg	4/15/09			Fresno Reg	11/6/09	12/09		Montreal Cpx	11/6/09	12/09
Beavers	Singapore SC	9/1/09	3/1/10		Frisco AMC	11/6/09	12/09		Morrow AMC	11/6/09	12/09
	Vancouver TWS	5/13/09	12/09		Galveston	11/11/09	12/09		Moscow NA	11/09	12/09
Bugs	Durban	11/27/09	6/27/10		Garland AMC	11/11/09	12/09		Moscow Nes	11/09	12/09
	Melbourne MV	4/27/09	6/5/10		Gateshead Ode	12/27/09			Mumbai	11/09	12/09
	Portland OMSI	7/3/09	12/29/09		Glasgow	11/6/09	12/09		Nashville Reg	11/6/09	12/09
	Poznan CC	9/21/07			Glendale AMC	11/09	12/09		Natick JF	11/6/09	12/09
	Richmond SMV	9/26/09	1/22/10		Gloucester Cpx	11/6/09	12/09		National City AMC	11/6/09	12/09
	Salt Lake City CP	6/24/09	12/09		Grand Blanc NCG	11/6/09	12/09		New Brunswick AMC	11/6/09	12/09
	Sofia CC	9/21/07			Grand Rapids Cel	11/6/09	12/09		New Rochelle Reg	11/6/09	12/09
CDS	Mexicali	10/1/09	12/31/09		Graz CX	11/09	12/09		New York 34 AMC	11/6/09	12/09
ChriCarol	Albany NY Reg	11/6/09	12/09		Greenwich Ode	11/18/09	12/09		New York LS AMC	11/6/09	12/09
	Alexandria AMC	11/6/09	12/09		Guadalajara Cpl	11/6/09	12/09		Newport AMC	11/6/09	12/09

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Noblesville GQT	11/6/09	12/09		Westminster Pro AMC	11/6/09	12/09		Sudbury	3/1/09	2/10
	Norwalk	12/19/09			White Plains NA	11/6/09	12/09	FSOS	Shari		
	Oklahoma City AMC	11/25/09	12/17/09		Williamsville Reg	11/6/09	12/09	GC	Grand Canyon DCI	11/1/99	12/09
	Olathe AMC	11/6/09	12/09		Wimbledon Ode	11/11/09	12/09	GCA	Albuquerque	3/15/09	9/15/10
	Oldsmar AMC	11/11/09	12/09		Woodbridge AMC	11/6/09	12/09		Amneville	6/30/09	6/29/10
	Ontario Reg	11/6/09	12/09		Woodbridge Cpx	11/6/09	12/09		Columbus COSI	5/30/09	12/31/09
	Orange Park AMC	11/6/09	12/09		Woodland Hills AMC	11/6/09	12/09		Fort Worth	3/4/09	2/10
	Orlando AMC	12/09	12/09		Woodridge Cmk	11/6/09	12/09		Kansas City Sci	6/3/09	5/30/10
	Orlando P Reg	11/6/09	12/09		Ypsilanti NA	11/6/09	12/09		Mexico City Pap	2/15/09	9/30/10
	Orlando WL Reg	11/6/09	12/09	CRA	Columbus GA	9/9/09	1/3/10		Richmond SMV	1/1/10	4/1/10
	Osaka 109	11/09	12/09		Sioux Falls	6/1/09	5/31/10		Spokane RP	4/24/09	4/23/10
	Paramus AMC	11/25/09	12/17/09	Cyberwor	Ahmedabad	1/6/09	12/13/09		Stockholm	5/15/09	5/14/10
	Perth HCL	11/09	12/09	D&W3D	Amneville	6/1/09	12/10	GP	Richmond SMV	1/23/10	2/13/10
	Phoenix DR AMC	11/18/09	12/17/09		Barcelona	12/16/09	12/31/10	GreatNor	Saint Felicien	5/1/09	5/1/10
	Phoenix DV AMC	11/6/09	12/09		Berlin CS	3/13/08	12/10	Greece	Hutchinson	9/2/09	12/31/09
	Portage GQT	11/6/09	12/09		Boston NEA	2/16/08	12/10		Winnipeg	5/1/09	4/30/10
	Poznan CC	11/09	12/09		Bristol	10/23/09	12/31/10	HaunCast	Berlin CS	4/5/01	
	Prague CC	11/09	12/09		Copenhagen	4/3/09	12/10		Madrid	6/12/02	
	Providence NA	11/6/09	12/09		Galveston	3/18/09	12/10		Moscow Nes	1/1/04	
	Quebec	11/6/09	12/09		Hampton VASC	9/11/09	12/31/10	HCBTD	San Simeon DCI	8/17/96	
	Raleigh	11/6/09	12/09		Harrisburg	1/4/10	6/30/10	HOTB	Calgary TWS	2/1/09	1/31/10
	Reading JF	11/6/09	12/09		Madrid	12/16/09	12/31/10		Dallas MNS	3/18/09	9/24/10
	Reading RCT	11/6/09	12/09		Nuremberg	3/13/08	12/10		Erie	3/15/09	1/15/10
	Richmond Cpx	11/6/09	12/09		Paris Geo	6/10/09	12/10		Sioux Falls	1/24/09	5/22/10
	Riverside AMC	12/09	12/09		Sacramento Imx	9/2/09	12/10	HPHBP	Victoria DCI	1/16/09	
	Rochester Cmk	11/6/09	12/09		San Antonio 3D	8/13/09	12/10	HumanBod	Calgary TWS	1/09	12/09
	Rockaway AMC	11/25/09	12/17/09		Virginia Beach AMSC	1/1/10	6/30/10		Kuwait SCK	1/09	12/09
	Saco Zya	11/11/09	12/09	DinoAliv	Albuquerque	9/1/09	3/31/10		Philadelphia	10/14/09	10/10
	Sacramento Imx	11/6/09	12/09		Apple Valley Imx	2/1/09	1/10		Schenectady	8/1/09	7/31/10
	Saint Louis Weh	11/6/09	12/09		Barcelona	3/15/08	1/1/10	India	Coomera	9/1/09	1/1/10
	Saint Paul AMC	11/6/09	12/09		Berlin CS	6/15/09	12/30/09		Edmonton TWS	10/9/09	10/9/10
	Saint Petersburg Muv	11/6/09	12/09		Birmingham UK	10/24/08	1/1/10	ITD	Riccione	3/8/08	3/1/10
	Saint Petersburg NA	11/09	12/09		Bradford	5/25/08	1/1/10	JIAC	Richmond SMV	9/26/09	2/12/10
	San Antonio 3D	11/11/09	12/09		Calgary TWS	4/1/09	4/1/10		Sioux Falls	6/1/09	5/31/10
	San Antonio San	11/6/09	12/09		Duluth	11/26/09		JTM	Al Khobar	4/24/09	4/23/10
	San Diego AMC	11/6/09	12/09		Galveston	6/15/09	3/31/10		Bradford	9/2/09	3/11
	San Diego Reg	11/6/09	12/09		Guayaquil	2/15/09	12/31/09		Dearborn	1/21/09	1/1/10
	San Francisco AMC	11/6/09	12/09		Indianapolis Imx	2/1/09	12/31/09		Dubai IBSM	8/21/09	2/21/10
	San Jose AMC	11/6/09	12/09		Little Rock AEC	7/22/09	1/10		Durban	5/15/09	12/1/09
	Sandy	11/6/09	12/09		London SM	5/25/07	12/31/09		Gatineau	9/25/09	12/25/09
	Santa Clara AMC	11/6/09	12/09		Madrid	3/15/08	12/31/09		Jakarta	4/20/09	
	Sao Paulo	11/6/09	12/09		Mexicali	5/22/09	12/31/09		Jersey City	11/13/09	12/09
	Seattle PSC 2	11/6/09	12/09		Moscow Nes	1/1/10	6/15/10		Kuwait SCK	3/26/09	
	Seattle TP Reg	11/6/09	12/09		Myrtle Beach DCI	2/18/09	12/31/09		Paris Geo	10/14/09	10/13/10
	Seoul CGV	11/09	12/09		New Orleans	4/1/09	12/31/09		Sydney WBS	10/18/09	1/18/10
	Shobu 109	11/09	12/09		Reno Fleisch	9/1/09	3/1/10		Vancouver TWS	9/30/09	2/10
	Simi Valley Reg	11/6/09	12/09		Shreveport	5/27/09	2/10		Washington NMNH	1/14/10	6/14/10
	South Barrington AMC	11/6/09	12/09		Sioux Falls	6/1/09	5/1/10	L&C	Cathedral City	12/16/09	12/17/09
	South Gate Reg	11/6/09	12/09		Sydney WBS	8/21/09	3/31/10		Dongguan Wan	12/28/08	12/31/09
	South Miami AMC	11/6/09	12/09		Tallahassee CLC	7/3/09	2/10		Raleigh	9/4/09	
	Spokane AMC	12/2/09	12/16/09		Tijuana	6/1/09	12/31/09	LBC	Charlotte DP	11/6/09	1/4/10
	Sterling Hts AMC	11/6/09	12/09	DinoGOP	Fort Lauderdale	2/26/09			Cleveland	11/13/09	1/7/10
	Stockton Reg	11/6/09	12/09	Dolphins	Sioux Falls	6/1/09	5/31/10		Detroit SC	11/20/09	1/3/10
	Stony Brook AMC	11/6/09	12/09	DS3D	Norwalk	6/19/09	3/18/10		Edmonton TWS	11/13/09	1/7/10
	Sugar Land AMC	11/6/09	12/09		Poitiers Imax 3D	2/1/07	1/31/10		Galveston	11/14/09	1/10/10
	Sydney HCL	11/09	12/09	Everest	Madrid	7/1/08	12/31/09		Garden City	11/15/09	1/6/10
	Sydney WBS	11/25/09	12/9/09		Richmond SMV	1/1/10	1/22/10		Guayaquil	11/15/09	1/15/10
	Taipei Mir	11/6/09	12/09		San Diego RHF	1/1/10	1/17/10		Harrisburg	11/15/09	1/4/10
	Taipei Vie	11/6/09	12/09		Sioux Falls	6/1/09	5/31/10		Lehi	11/20/09	1/1/10
	Tallahassee AMC	11/6/09	12/09	FightPil	Chantilly	12/10/04	5/10		Little Rock AEC	11/27/09	1/3/10
	Tampa AMC	11/6/09	12/09		Corpus Christi	2/3/05	5/10		Louisville SC	11/15/08	1/6/10
	Tampa Cha	11/6/09	12/09		Oklahoma City SMO	12/15/09	8/15/10		Mobile	11/27/09	1/3/10
	Tampa MOSI	12/11/09			Pensacola	4/11/07	5/10		Norwalk		1/14/10
	Tarentum Cmk	11/6/09	12/09		Tampa MOSI	9/18/09			Salt Lake City CP	11/27/09	1/3/10
	Temecula Reg	11/11/09	12/09		Washington NASM	3/11/05	5/10		San Jose Tech	11/27/09	1/3/10
	Tigard Reg	11/6/09	12/09	FMTTM	Bogota PA	8/14/09	6/30/10		Shreveport	11/23/09	1/3/10
	Toluca Cpl	11/6/09	12/09		Budapest CC	5/7/09	6/10		Spokane RP	11/20/09	
	Tomball San	11/11/09	12/09		Glasgow	6/6/09	5/31/10		Tijuana	11/22/09	1/15/10
	Torrance AMC	11/6/09	12/09		Guayaquil	2/13/09	2/10		Toronto OSC	11/15/09	1/6/10
	Tukwila AMC	11/6/09	12/09		Hastings	10/5/09	5/31/10		Vancouver TWS	12/1/09	1/6/10
	Tulsa Cmk	11/6/09	12/09		Kuwait SCK	10/1/08	5/26/10		Victoria DCI	11/13/09	12/31/09
	Vienna CX	11/09	12/09		London BFI	10/3/08	12/4/09		Virginia Beach AMSC	11/25/09	1/2/10
	Virginia Beach AMC	11/6/09	12/09		New Orleans	11/4/09	3/10/10		Zion	11/20/09	1/2/10
	Virginia Beach AMSC	11/11/09	12/09		Prague CC	1/8/09	1/7/10	LivingSe	Sioux Falls	6/1/09	5/31/10
	Warsaw CC	11/09	12/09		Schenectady	7/1/09	6/30/10	LOLL	Loch Lomond	7/24/02	
	Wauwatosa AMC	11/6/09	12/09		Speyer Imax	12/18/08	4/1/10	LW	Hibbing	12/4/09	12/4/10
	West Nyack Imx	11/6/09	12/09	FON	Baltimore MSC	9/9/09	1/3/10	MagDes	Ahmedabad	5/25/09	5/24/10
	West Palm Beach Muv	11/6/09	12/09		Hutchinson	9/23/09	12/09		Nanjing YSTC	12/15/08	12/14/09
	Westminster Orc AMC	11/6/09	12/09		Jersey City	5/29/09	1/10		Toulouse	2/5/09	1/4/10

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
MOE	Dongguan STM	12/28/09	12/10		Katowice CC	1/15/09	6/30/10		San Diego RHF	4/1/09	1/31/10
	Guayaquil	3/1/09	3/1/10		Lehi	12/1/09	6/30/10		Tallahassee CLC	11/13/09	
MOF	San Diego RHF	1/18/10	1/31/10		Nuremberg	12/1/09	6/30/10	VanGogh	Athens Eug	9/22/09	3/22/10
	McMinnville	10/1/08	9/12/10		Poznan CC	10/16/09	12/31/10		Atlanta FSC	10/7/09	
	Pensacola	11/8/96			Sofia CC	5/22/09	12/31/09		Baltimore MSC	10/7/09	1/10
MOTGL	Detroit SC	7/31/08	7/31/10	Ozarks	Branson	1/93	12/09		Davenport	10/10/09	1/11/10
	Duluth	2/09	9/10	PolarExp	Columbus GA	11/27/09			Hague	2/2/09	2/1/10
	Gatineau	6/6/08	6/10/10	RATW	Reno Fleisch	6/1/09	12/31/09		Kansas City Sci	9/30/09	12/31/09
	Jersey City	11/13/09	6/10		Sioux Falls	6/1/09	5/1/10		Louisville SC	10/21/09	1/10
	New York AMNH	12/21/09	7/2/10	Rheged	Victoria DCI	9/18/09	12/31/09		Lubbock	10/1/09	12/31/09
	Norwalk	1/15/10	3/18/10	SeaMonst	Penrith	7/1/00		VOTDS	Raleigh	9/18/09	3/14/10
	Pittsburgh CSC	8/26/09	8/10		Baton Rouge	3/1/09	2/28/10		Pittsburgh CSC	11/20/09	
	Richmond SMV	1/23/10	6/18/10		Birmingham UK	12/07	12/09		Vulcania	2/22/02	
	Toronto OSC	5/9/08			Budapest CC	12/08	12/09	WATE	Katoomba	6/1/97	
MTTM	Alamogordo	11/4/09	7/31/10		Columbus GA	12/18/09		WildOcea	Cathedral City	7/31/09	12/31/09
Mummie3D	Barcelona	1/1/08	1/1/10		Hague	6/29/09	12/14/09		Denver MNS	6/12/09	3/10
	Bradford	2/17/09	2/15/10		Harrisburg	4/1/09	12/31/09		Galveston	8/1/09	3/31/10
	Buenos Aires NA	2/15/09	12/31/09		Louisville SC	5/20/09	1/2/10		Guayaquil	1/15/09	12/31/09
	Charleston WV	11/1/09	4/30/10		Lubbock	1/23/09	1/23/10		Lubbock	8/15/09	5/1/10
	Gatineau	2/1/09	12/31/09		Singapore SC	2/28/09	2/10		McMinnville	10/7/09	4/10
	Houston MNS	9/1/09	5/1/10		Sofia CC	12/08	12/09		Milwaukee	10/2/09	5/10
	Madrid	1/1/08	1/1/10	Sharks3D	Alamogordo	1/2/09	12/10		Moscow Nes	6/12/09	12/31/09
	Myrtle Beach DCI	3/20/09	12/31/09		Galveston	6/1/09	12/10		New York AMNH	9/24/09	12/09
	Sioux Falls	6/1/09	5/1/10		Hampton VASC	9/11/09	12/10		Regina	8/21/09	3/10
	Tijuana	7/20/09	12/31/09		Hartberg	3/5/09	12/10		Taichung ST	12/20/08	12/31/09
	Winnipeg	9/12/09	9/10		Madrid	7/1/09	12/31/09		Tallahassee CLC	5/15/09	12/09
Mummies	Albuquerque	9/1/09	3/31/10		Monterey CA	1/9/09	12/10		Valencia Spn	9/30/09	5/30/10
	Milwaukee	12/1/09	6/10		Nagoya OT	10/1/09	12/13/10		Zion	7/6/09	6/30/10
	Raleigh	3/6/09	12/31/09		Orlando SC	9/19/09	12/10	Wolves	Hibbing	9/1/09	12/1/09
	Valencia Reg	6/19/09	12/31/09		Phoenix ASC	6/3/09	12/10		Lubbock	12/18/09	6/18/10
MysticInd	Boston MOS	5/22/09	2/10		Richmond SMV	6/26/09	1/3/10	WS3D	Atlanta FSC	10/1/09	3/31/10
	McMinnville	9/1/09	12/31/09		Virginia Beach AMSC	7/1/09	12/31/09		Gatineau	9/25/09	1/3/10
	Saint Louis SC	10/14/09	12/09	SI	Harbin	12/15/08	12/14/09		Kenner	7/1/09	6/30/10
NASCAR	Daytona Beach	4/15/04		SM3	West Palm Beach Muvl	9/14/07	9/22		Lubbock	5/29/09	12/30/09
	Mobile	9/9/09	1/10	SpaceSta	Taipei AM	7/1/09	12/31/09		Omaha Zoo	5/13/09	4/10
	Raleigh	5/30/09	12/31/09	StarTrek	Washington NASM	11/25/09			Parker	5/30/09	2/1/10
NATM2	Chantilly	12/6/09		SVTS	Raleigh	12/19/09		WTW	Des Moines	11/16/08	12/09
ND	New Delhi ICC			ToFly	Warner Robins	7/92		WTWTA	Davenport	12/23/09	
Niagara	Niagara Can DCI	7/1/86			Washington NASM	7/1/76			Norwalk	11/20/09	
	Niagara NY DCI	5/1/07		Trex	Hong Kong BEA	1/1/09	12/31/09		Saint Augustine	1/14/09	
OO	San Diego NHM	3/31/01	12/09	TTL	Baltimore MSC	9/10/09	1/3/10		Tampa MOSI	11/7/09	
	Shijiazhuang	2/1/08	2/1/10	U23D	Salt Lake City CP	12/10/09			Victoria DCI	12/11/09	
OW3D	Galveston	1/1/09	6/30/10	UnderSea	Menlyn	9/1/09		ZionCany	Zion	5/24/94	

December 2009 – January 2010 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Ahmedabad	Cyberwor	1/6/09	12/13/09		ChriCarol	11/6/09	12/09		DinoAliv	3/15/08	1/1/10
	MagDes	5/25/09	5/24/10	Athens Eug	VanGogh	9/22/09	3/22/10		Mummie3D	1/1/08	1/1/10
Al Khobar	JTM	4/24/09	4/23/10	Atlanta FSC	VanGogh	10/7/09		Batavia GQT	Avatar	12/18/09	2/10
Alamogordo	MTTM	11/4/09	7/31/10		WS3D	10/1/09	3/31/10		ChriCarol	11/6/09	12/09
	Sharks3D	1/2/09	12/10	Atlantic City	Avatar	12/18/09	2/10	Baton Rouge	SeaMonst	3/1/09	2/28/10
Albany NY Reg	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09	Bellevue LSC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Auburn Hills AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Albuquerque	DinoAliv	9/1/09	3/31/10		ChriCarol	11/6/09	12/09	Bensalem AMC	Avatar	12/18/09	2/10
	GCA	3/15/09	9/15/10	Auckland Sky	Avatar	12/16/09	2/10		ChriCarol	11/6/09	12/09
	Mummies	9/1/09	3/31/10		ChriCarol	11/09	12/09	Berlin CS	ChriCarol	11/09	12/09
Alexandria AMC	Avatar	12/18/09	2/10	Augusta Reg	Avatar	12/18/09	2/10		D&W3D	3/13/08	12/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		DinoAliv	6/15/09	12/30/09
Alhambra Reg	Avatar	12/23/09	2/10	Austin	Avatar	12/18/09	2/10		HaunCast	4/5/01	
	ChriCarol	11/6/09	12/09		ChriCarol	11/13/09	12/17/09	Birmingham UK	Avatar	12/18/09	2/10
Aliso Viejo Reg	Avatar	12/18/09	2/10	Aventura AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		DinoAliv	10/24/08	1/1/10
Altamonte AMC	Avatar	12/18/09	2/10	Baltimore AMC	Avatar	12/18/09	2/10		SeaMonst	12/07	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Bogota PA	Avatar	12/18/09	2/10
Amneville	D&W3D	6/1/09	12/10	Baltimore MSC	Africa	9/9/09	1/3/10		FMTTM	8/14/09	6/30/10
	GCA	6/30/09	6/29/10		Antarc	9/9/09	1/3/10	Boise Reg	ChriCarol	11/6/09	12/09
Amsterdam PN	Avatar	12/16/09	2/10		ChriCarol	11/11/09	1/3/10	Boston MOS	MysticInd	5/22/09	2/10
	ChriCarol	11/09	12/09		FON	9/9/09	1/3/10	Boston NEA	D&W3D	2/16/08	12/10
Anaheim	Avatar	12/18/09	2/10		TTL	9/10/09	1/3/10	Bradford	Avatar	12/23/09	2/10
	ChriCarol	11/11/09	12/09		VanGogh	10/7/09	1/10		ChriCarol	11/13/09	12/09
Apple Valley Imx	Avatar	12/18/09	2/10	Bangkok	Avatar	12/16/09	2/10		DinoAliv	5/25/08	1/1/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/09	12/09		JTM	9/2/09	3/11
	DinoAliv	2/1/09	1/10	Barakaldo Yel	ChriCarol	11/09	12/09		Mummie3D	2/17/09	2/15/10
Arcadia AMC	Avatar	12/18/09	2/10	Barcelona	D&W3D	12/16/09	12/31/10	Branson	Ozarks	1/93	12/09

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Bristol	D&W3D	10/23/09	12/31/10	Davenport	VanGogh	10/10/09	1/11/10	Glendale AMC	FMTTM	6/6/09	5/31/10
Brooklyn SB Reg	Avatar	12/18/09	2/10		WTWTA	12/23/09			Avatar	12/23/09	2/10
	ChriCarol	11/6/09	12/09	Daytona Beach	NASCAR	4/15/04			ChriCarol	11/09	12/09
Bucharest CC	Avatar	12/6/09	2/10	Dearborn	ChriCarol	11/11/09	12/09	Gloucester Cpx	Avatar	12/18/09	2/10
Budapest CC	Avatar	12/6/09	2/10		JTM	1/21/09	1/1/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/09	12/09	Deer Park Reg	Avatar	12/18/09	2/10	Grand Blanc NCG	Avatar	12/18/09	2/10
	FMTTM	5/7/09	6/10		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
	SeaMonst	12/08	12/09	Denver CC Reg	Avatar	12/18/09	2/10	Grand Canyon DCI	GC	11/1/99	12/09
Buenos Aires NA	Avatar	12/25/09	2/10		ChriCarol	11/6/09	12/09	Grand Rapids Cel	Avatar	12/18/09	2/10
	ChriCarol	12/09	12/09	Denver MNS	WildOcea	6/12/09	3/10		ChriCarol	11/6/09	12/09
	Mummie3D	2/15/09	12/31/09	Des Moines	WTW	11/16/08	12/09	Graz CX	Avatar	12/18/09	2/10
Buford Reg	Avatar	12/18/09	2/10	Detroit SC	Animalop	3/18/09	3/13/10		ChriCarol	11/09	12/09
	ChriCarol	11/6/09	12/09		LBC	11/20/09	1/3/10	Greenwich Ode	Avatar	12/23/09	2/10
Burbank AMC	Avatar	12/18/09	2/10		MOTGL	7/31/08	7/31/10		ChriCarol	11/18/09	12/09
	ChriCarol	11/6/09	12/09	Dongguan STM	MOE	12/28/09	12/10	Guadalajara Cpl	Avatar	12/16/09	2/10
Calgary Cpx	Avatar	12/18/09	2/10	Dongguan Wan	L&C	12/28/08	12/31/09		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09	Dubai IBSM	Avatar	12/16/09	2/10	Guatemala City Alb	Avatar	12/18/09	2/10
Calgary TWS	Animalop	10/31/09	10/10		JTM	8/21/09	2/21/10	Guayaquil	Animalop	1/1/10	1/1/11
	DinoAliv	4/1/09	4/1/10	Dublin Reg	Avatar	12/18/09	2/10		DinoAliv	2/15/09	12/31/09
	HOTB	2/1/09	1/31/10		ChriCarol	11/6/09	12/09		FMTTM	2/13/09	2/10
	HumanBod	1/09	12/09	Duluth	DinoAliv	11/26/09			LBC	11/15/09	1/15/10
Camarillo Reg	Avatar	12/18/09	2/10		MOTGL	2/09	9/10		MOE	3/1/09	3/1/10
	ChriCarol	11/6/09	12/09	Durban	Avatar	12/18/09	2/10		WildOcea	1/15/09	12/31/09
Cardiff Ode	Avatar	12/23/09	2/10		Bugs	11/27/09	6/27/10	Hague	SeaMonst	6/29/09	12/14/09
	ChriCarol	12/23/09			JTM	5/15/09	12/1/09		VanGogh	2/2/09	2/1/10
Cathedral City	Avatar	12/18/09	2/10	Dwingeloo	Bears	12/08	12/09	Halifax	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Edina AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
	L&C	12/16/09	12/17/09		ChriCarol	11/11/09	12/09	Hamilton AMC	Avatar	12/18/09	2/10
	WildOcea	7/31/09	12/31/09	Edmonton Cpx	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Chantilly	FightPil	12/10/04	5/10		ChriCarol	11/6/09	12/09	Hampton AMC	Avatar	12/18/09	2/10
	NATM2	12/6/09		Edmonton TWS	India	10/9/09	10/9/10		ChriCarol	11/6/09	12/09
Charleston SC SEC	Avatar	12/18/09	2/10		LBC	11/13/09	1/7/10	Hampton VASC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	El Dorado Hills Reg	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Charleston WV	Mummie3D	11/1/09	4/30/10		ChriCarol	11/6/09	12/09		D&W3D	9/11/09	12/31/10
Charlotte DP	LBC	11/6/09	1/4/10	Elizabeth AMC	Avatar	12/18/09	2/10		Sharks3D	9/11/09	12/10
Charlotte Reg	Avatar	12/18/09	2/10		ChriCarol	11/11/09	12/09	Harahan AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Emeryville AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Chattanooga	AfricAdv	7/8/09	2/18/10		ChriCarol	11/6/09	12/09	Harbin	SI	12/15/08	12/14/09
Cherry Hill AMC	Avatar	12/18/09	2/10	Erie	HOTB	3/15/09	1/15/10	Harrisburg	Animalop	9/8/09	9/10
	ChriCarol	11/6/09	12/09	Escondido Reg	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Chicago Imx	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09		D&W3D	1/4/10	6/30/10
	ChriCarol	11/6/09	12/09	Evansville Sho	Avatar	12/19/09			LBC	11/15/09	1/4/10
Cincinnati NA	ChriCarol	11/6/09	12/09	Evansville Sho I	Avatar	12/18/09	2/10		SeaMonst	4/1/09	12/31/09
City of Industry AMC	Avatar	12/18/09	2/10		ChriCarol	11/13/09	12/09	Hartberg	Bears	4/15/09	
	ChriCarol	11/6/09	12/09	Fairfield Reg	Avatar	12/18/09	2/10		Sharks3D	3/5/09	12/10
Cleveland	LBC	11/13/09	1/7/10		ChriCarol	11/6/09	12/09	Hastings	FMTTM	10/5/09	5/31/10
Col Springs Cmk	Avatar	12/30/09	2/10	Fitchburg Ker	Avatar	12/18/09	2/10	Henderson Reg	Avatar	12/18/09	2/10
	ChriCarol	11/11/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
Colleyville	ChriCarol	11/11/09	12/09	Fort Lauderdale	AfricAdv	1/18/08	6/30/10	Hibbing	LW	12/4/09	12/4/10
Columbia AMC	Avatar	12/18/09	2/10		Avatar	12/18/09	2/10		Wolves	9/1/09	12/1/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Highlands Ranch AMC	Avatar	12/18/09	2/10
Columbus COSI	Animalop	9/17/09	6/17/10	Fort Myers Reg	DinoGOP	2/26/09			ChriCarol	11/6/09	12/09
	GCA	5/30/09	12/31/09		Avatar	12/18/09	2/10	Hodgkins AMC	Avatar	12/18/09	2/10
Columbus ETC AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09	Fort Worth	Alps	8/8/09	8/7/10	Homestead AMC	Avatar	12/18/09	2/10
Columbus GA	CRA	9/9/09	1/3/10		Animalop	11/23/09	11/20/10		ChriCarol	11/6/09	12/09
	PolarExp	11/27/09		Fresno Reg	GCA	3/4/09	2/10	Hong Kong BEA	Trex	1/1/09	12/31/09
	SeaMonst	12/18/09			Avatar	12/18/09	2/10	Hong Kong UA	ChriCarol	12/09	12/09
Columbus LTC AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09	Honolulu Reg	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Frisco AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Concord AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09	Hooksett Zya	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Galveston	ATSOT	11/21/09	9/21/10		ChriCarol	11/6/09	12/09
Coomera	India	9/1/09	1/1/10		ChriCarol	11/11/09	12/09	Houston GP AMC	Avatar	12/18/09	2/10
Copenhagen	AEK	2/9/09	2/8/10		D&W3D	3/18/09	12/10		ChriCarol	11/6/09	12/09
	D&W3D	4/3/09	12/10		DinoAliv	6/15/09	3/31/10	Houston MNS	Mummie3D	11/11/09	12/09
Corpus Christi	FightPil	2/3/05	5/10		LBC	11/14/09	1/10/10		9/1/09	5/1/10	
Council Bluffs Ker	Avatar	12/18/09	2/10		OW3D	1/1/09	6/30/10	Houston Reg	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09		Sharks3D	6/1/09	12/10		ChriCarol	11/6/09	12/09
Covina AMC	Avatar	12/18/09	2/10		WildOcea	8/1/09	3/31/10	Hutchinson	FON	9/23/09	12/09
	ChriCarol	11/6/09	12/09	Garden City	LBC	11/15/09	1/6/10		Greece	9/2/09	12/31/09
Cupertino AMC	Avatar	12/18/09	2/10	Garland AMC	Avatar	12/18/09	2/10	Hyderabad	Avatar	12/25/09	2/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/11/09	12/09		ChriCarol	11/09	12/09
Curitiba	Avatar	12/18/09	2/10	Gateshead Ode	Avatar	12/23/09	2/10	Ilisan CGV	Avatar	12/16/09	2/10
	ChriCarol	11/6/09	12/09		ChriCarol	12/27/09		Independence AMC	Avatar	12/18/09	2/10
Daegu CGV	Avatar	12/16/09	2/10	Gatineau	JTM	9/25/09	12/25/09		ChriCarol	11/6/09	12/09
Dallas Cmk	Avatar	12/18/09	2/10		MOTGL	6/6/08	6/10/10	Indianapolis Imx	ChriCarol	11/09	12/09
	ChriCarol	11/6/09	12/09		Mummie3D	2/1/09	12/31/09		DinoAliv	2/1/09	12/31/09
Dallas MNS	HOTB	3/18/09	9/24/10		WS3D	9/25/09	1/3/10	Indianapolis Ker	Avatar	12/18/09	2/10
Danvers AMC	Avatar	12/18/09	2/10	Glasgow	Avatar	1/2/10	2/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Irvine Reg	Avatar	12/18/09	2/10

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Istanbul AFM	ChriCarol	11/6/09	12/09	Louisville SC	Animalop	11/19/08	6/30/10	Nagoya OT	Avatar	12/25/09	2/10
Jacksonville AMC	Avatar	12/18/09	2/10		LBC	11/15/08	1/6/10		Sharks3D	10/1/09	12/13/10
	Avatar	12/18/09	2/10		SeaMonst	5/20/09	1/2/10	Nanjing YSTC	MagDes	12/15/08	12/14/09
Jakarta	ChriCarol	11/6/09	12/09	Lubbock	VanGogh	10/21/09	1/10	Nashville Reg	Avatar	12/18/09	2/10
Jersey City	JTM	4/20/09			Animalop	11/14/08	12/18/09		ChriCarol	11/6/09	12/09
	Alps	6/24/09	6/10		SeaMonst	1/23/09	1/23/10	Natick JF	Avatar	12/18/09	2/10
	FON	5/29/09	1/10		VanGogh	10/1/09	12/31/09		ChriCarol	11/6/09	12/09
	JTM	11/13/09	12/09		WildOcea	8/15/09	5/1/10	National City AMC	Avatar	12/18/09	2/10
	MOTGL	11/13/09	6/10		Wolves	12/18/09	6/18/10		ChriCarol	11/6/09	12/09
Juarez Cpl	Avatar	12/16/09	2/10		WS3D	5/29/09	12/30/09	New Brunswick AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Lucerne	Animalop	6/1/09	5/31/10		ChriCarol	11/6/09	12/09
Kansas City AMC	Avatar	12/18/09	2/10	Madrid	D&W3D	12/16/09	12/31/10	New Delhi ICC	ND		
	ChriCarol	11/6/09	12/09		DinoAliv	3/15/08	12/31/09	New Orleans	DinoAliv	4/1/09	12/31/09
Kansas City Sci	GCA	6/3/09	5/30/10		Everest	7/1/08	12/31/09		FMTTM	11/4/09	3/10/10
	VanGogh	9/30/09	12/31/09		HaunCast	6/12/02		New Rochelle Reg	Avatar	12/18/09	2/10
Katoomba	WATE	6/1/97			Mummie3D	1/1/08	1/1/10		ChriCarol	11/6/09	12/09
Katowice CC	Avatar	12/25/09	2/10	Malaga Yel	Sharks3D	7/1/09	12/31/09	New York 34 AMC	Avatar	12/18/09	2/10
	ChriCarol	11/09	12/09	Manchester NA	ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09
	OW3D	1/15/09	6/30/10		Avatar	12/18/09	2/10	New York AMNH	MOTGL	12/21/09	7/2/10
Kawasaki 109	ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09		WildOcea	9/24/09	12/09
Kenner	WS3D	7/1/09	6/30/10	Manchester Ode	Avatar	12/18/09	2/18/10	New York Emp AMC	Avatar	12/18/09	2/10
Kennesaw AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09	New York LS AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Manila CC SM	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
Kent AMC	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09	Newport AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Manila NE SM	Avatar	12/16/09	2/10		ChriCarol	11/6/09	12/09
Kiev KT	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09	Niagara Can DCI	Niagara	7/1/86	
	ChriCarol	11/09	12/09	McMinnville	MOF	10/1/08	9/12/10	Niagara NY DCI	Niagara	5/1/07	
Killeen	Animalop	5/1/09	4/30/10		MysticInd	9/1/09	12/31/09	Noblesville GQT	Avatar	12/18/09	2/10
King of Prussia Reg	Avatar	12/18/09	2/10		WildOcea	10/7/09	4/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09	Melbourne HCL	Avatar	12/16/09	2/10	Norwalk	Animalop	6/19/09	1/19/10
Knoxville Reg	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09		ChriCarol	12/19/09	
	ChriCarol	11/6/09	12/09	Melbourne MV	Avatar	12/16/09	2/10		DS3D	6/19/09	3/18/10
Kolkata Aer	ChriCarol	11/09	12/09		Bugs	4/27/09	6/5/10		LBC		1/14/10
Krakow CC	Avatar	12/25/09	2/10		ChriCarol	11/09	12/09		MOTGL	1/15/10	3/18/10
	ChriCarol	11/09	12/09	Memphis Pink	Alps	11/25/09			WTWTA	11/20/09	
Kuwait 360	Avatar	12/18/09	2/10	Menlyn	Avatar	12/18/09	2/10	Nuremberg	D&W3D	3/13/08	12/10
Kuwait SCK	FMTTM	10/1/08	5/26/10		UnderSea	9/1/09			OW3D	12/1/09	6/30/10
	HumanBod	1/09	12/09	Mesa DT	Avatar	12/18/09	2/10	Oklahoma City AMC	Avatar	12/18/09	2/10
	JTM	3/26/09			ChriCarol	11/6/09	12/09		ChriCarol	11/25/09	12/17/09
Kwangju CGV	Avatar	12/16/09	2/10	Mesquite AMC	Avatar	12/18/09	2/10	Oklahoma City SMO	FightPil	12/15/09	8/15/10
	ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09	Olathe AMC	Avatar	12/18/09	2/10
Lacey Reg	Avatar	12/18/09	2/10	Methuen AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Oldsmar AMC	Avatar	12/18/09	2/10
Langley Cpx	Avatar	12/18/09	2/10	Mexicali	CDS	10/1/09	12/31/09		ChriCarol	11/11/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Omaha Zoo	WS3D	5/13/09	4/10
Lansing Cel	ChriCarol	11/6/09	12/09		DinoAliv	5/22/09	12/31/09	Ontario Reg	Avatar	12/18/09	2/10
Las Vegas Bre	Avatar	12/18/09	2/10	Mexico City Pap	Animalop	4/10/09	12/10/09		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		GCA	2/15/09	9/30/10	Orange Park AMC	Avatar	12/18/09	2/10
Las Vegas RR Reg	Avatar	12/18/09	2/10	Mexico City Per Cpl	Avatar	12/16/09	2/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Orlando AMC	ChriCarol	12/09	12/09
Las Vegas SA Reg	Avatar	12/18/09	2/10	Mexico City Uni Cpl	Avatar	12/16/09	2/10	Orlando P Reg	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
Lehi	LBC	11/20/09	1/1/10	Midlothian Reg	Avatar	12/18/09	2/10	Orlando SC	Sharks3D	9/19/09	12/10
	OW3D	12/1/09	6/30/10		ChriCarol	11/6/09	12/09	Orlando WL Reg	Avatar	12/18/09	2/10
Lincolnshire Reg	Avatar	12/18/09	2/10	Milwaukee	Mummies	12/1/09	6/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		WildOcea	10/2/09	5/10	Osaka 109	ChriCarol	11/09	12/09
Little Rock AEC	Animalop	1/1/10	1/1/11	Mississauga Cpx	Avatar	12/18/09	2/10	Paramus AMC	ChriCarol	11/25/09	12/17/09
	DinoAliv	7/22/09	1/10		ChriCarol	11/6/09	12/09	Paris Gau	Avatar	12/16/09	2/10
	LBC	11/27/09	1/3/10	Mobile	Animalop	9/9/09	1/10	Paris Geo	D&W3D	6/10/09	12/10
Little Rock DT	Avatar	12/18/09	2/10		LBC	11/27/09	1/3/10		JTM	10/14/09	10/13/10
	ChriCarol	11/6/09	12/09	Monterey CA	NASCAR	9/9/09	1/10	Parker	Animalop	2/7/09	2/6/10
Livonia AMC	Avatar	12/18/09	2/10	Monterrey Cpl	Sharks3D	1/9/09	12/10		WS3D	5/30/09	2/1/10
	ChriCarol	11/6/09	12/09		Avatar	12/16/09	2/10	Penrith	Rheged	7/1/00	
Loch Lomond	LOLL	7/24/02		Montreal Cpx	Avatar	12/18/09		Pensacola	FightPil	4/11/07	5/10
Lodz CC	Avatar	12/25/09	2/10		ChriCarol	11/6/09	12/09		MOF	11/8/96	
	ChriCarol	11/09	12/09	Montreal SC	Avatar	12/18/09	2/10	Perth HCL	Avatar	12/16/09	2/10
London BFI	Avatar	12/23/09	2/10	Morrow AMC	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Philadelphia	HumanBod	10/14/09	10/10
	FMTTM	10/3/08	12/4/09	Moscow NA	Avatar	12/16/09	2/10	Phoenix ASC	Sharks3D	6/3/09	12/10
London SM	DinoAliv	5/25/07	12/31/09		ChriCarol	11/09	12/09	Phoenix DR AMC	ChriCarol	11/8/09	12/17/09
Long Beach Reg	Avatar	12/18/09	2/10	Moscow Nes	Avatar	12/16/09	2/10	Phoenix DV AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09
Los Angeles CC AMC	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09	Pittsburgh CSC	Animalop	1/1/10	1/1/11
	ChriCarol	11/6/09	12/09		DinoAliv	1/1/10	6/15/10		MOTGL	8/26/09	8/10
Los Angeles CSC	ATSOT	9/4/09	12/09		HaunCast	1/1/04			VOTDS	11/20/09	
Los Angeles NA	Avatar	12/18/09	2/10	Mumbai	WildOcea	6/12/09	12/31/09	Poitiers Imax 3D	DS3D	2/1/07	1/31/10
	ChriCarol	11/6/09	12/09		Avatar	12/25/09	2/10	Portage GQT	Avatar	12/18/09	2/10
Los Angeles UC AMC	Avatar	12/18/09	2/10		ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09	Myrtle Beach DCI	DinoAliv	2/18/09	12/31/09	Portland OMSI	Bugs	7/3/09	12/29/09
Louisville NA	ChriCarol	11/6/09	12/09		Mummie3D	3/20/09	12/31/09	Poznan CC	Avatar	12/25/09	2/10

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Prague CC	Bugs	9/21/07		Sao Paulo	Avatar	12/18/09	2/10	Temecula Reg	Avatar	12/18/09	2/10
	ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/11/09	12/09
	OW3D	10/16/09	12/31/10	Schenectady	FMTTM	7/1/09	6/30/10	Tigard Reg	Avatar	12/18/09	2/10
	AfricAdv	7/1/09	6/30/10		HumanBod	8/1/09	7/31/10		ChriCarol	11/6/09	12/09
	Avatar	12/16/09	2/10	Seattle PSC 2	ChriCarol	11/6/09	12/09	Tijuana	DinoAliv	6/1/09	12/31/09
Providence NA	ChriCarol	11/09	12/09	Seattle TP Reg	Avatar	12/18/09	2/10		LBC	11/22/09	1/15/10
	FMTTM	1/8/09	1/7/10		ChriCarol	11/6/09	12/09		Mummie3D	7/20/09	12/31/09
	Avatar	12/18/09	2/10	Seoul CGV	Avatar	12/16/09	2/10	Toluca Cpl	Avatar	12/16/09	2/10
Quebec	ChriCarol	11/6/09	12/09		ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09
	Avatar	12/18/09	2/10	Seoul Wanh CGV	Avatar	12/16/09	2/10	Tomball San	Avatar	12/18/09	2/10
Raleigh	ChriCarol	11/6/09	12/09	Shanghai STM 3D	AlienAdv	6/15/09	6/14/10		ChriCarol	11/11/09	12/09
	L&C	9/4/09		Shari	FSOS				Avatar	12/18/09	2/10
	Mummies	3/6/09	12/31/09	Shijiazhuang	OO	2/1/08	2/1/10	Toronto Cpx	AIA3D	10/09	5/10/10
Reading JF	NASCAR	5/30/09	12/31/09	Shobu 109	ChriCarol	11/09	12/09	Toronto OP	LBC	11/15/09	1/6/10
	SVTS	12/19/09		Shreveport	DinoAliv	5/27/09	2/10	Toronto OSC	MOTGL	5/9/08	
	VanGogh	9/18/09	3/14/10		LBC	11/23/09	1/3/10	Torrance AMC	Avatar	12/18/09	2/10
	Avatar	12/18/09	2/10	Simi Valley Reg	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Toulouse	MagDes	2/5/09	1/4/10
Reading RCT	Avatar	12/18/09	2/10	Singapore SC	Bears	9/1/09	3/1/10	Tukwila AMC	Avatar	12/18/09	2/10
Regina	ChriCarol	11/6/09	12/09		SeaMonst	2/28/09	2/10		ChriCarol	11/6/09	12/09
Reno Fleisch	WildOcea	8/21/09	3/10	Sioux Falls	Alps	6/1/09	5/31/10	Tulsa Cmk	Avatar	12/18/09	2/10
	DinoAliv	9/1/09	3/1/10		Amazon	6/1/09	5/31/10		ChriCarol	11/6/09	12/09
	RATW	6/1/09	12/31/09		Animalop	1/23/10	5/21/10	Valencia Reg	Mummies	6/19/09	12/31/09
Riccione	ITD	3/8/08	3/1/10		CRA	6/1/09	5/31/10	Valencia Spn	Animalop	12/19/09	12/19/10
Richmond Cpx	Avatar	12/18/09	2/10		DinoAliv	6/1/09	5/1/10		WildOcea	9/30/09	5/30/10
	ChriCarol	11/6/09	12/09		Dolphins	6/1/09	5/31/10	Vancouver TWS	Beavers	5/13/09	12/09
Richmond SMV	Bugs	9/26/09	1/22/10		Everest	6/1/09	5/31/10		JTM	9/30/09	2/10
	Everest	1/1/10	1/22/10		HOTB	1/24/09	5/22/10		LBC	12/1/09	1/6/10
	GCA	1/1/10	4/1/10		JIAC	6/1/09	5/31/10	Victoria DCI	HPHBP	11/6/09	
	GP	1/23/10	2/13/10		LivingSe	6/1/09	5/31/10		LBC	11/13/09	12/31/09
	JIAC	9/26/09	2/12/10		Mummie3D	6/1/09	5/1/10		RATW	9/18/09	12/31/09
	MOTGL	1/23/10	6/18/10	Sofia CC	RATW	6/1/09	5/1/10		WTWTA	12/11/09	
	Sharks3D	6/26/09	1/3/10		Avatar	12/18/09	2/10	Vienna CX	Avatar	12/18/09	2/10
Riverside AMC	ChriCarol	12/09	12/09		Bugs	9/21/07			ChriCarol	11/09	12/09
Rochester Cmk	Avatar	12/18/09	2/10		OW3D	5/22/09	12/31/09	Virginia Beach AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09		SeaMonst	12/08	12/09		ChriCarol	11/6/09	12/09
Rockaway AMC	Avatar	12/18/09	2/10	South Barrington AMC	Avatar	12/18/09	2/10	Virginia Beach AMSC	ChriCarol	11/11/09	12/09
	ChriCarol	11/25/09	12/17/09		ChriCarol	11/6/09	12/09		D&W3D	1/1/10	6/30/10
Rotterdam PN	Avatar	12/16/09	2/10	South Gate Reg	Avatar	12/18/09	2/10		LBC	11/25/09	1/2/10
Saco Zya	ChriCarol	11/11/09	12/09		ChriCarol	11/6/09	12/09		Sharks3D	7/1/09	12/31/09
Sacramento Imx	Avatar	12/18/09	2/10	South Miami AMC	Avatar	12/18/09	2/10	Vulcania	Vulcania	2/22/02	
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09	Warner Robins	ToFly	7/92	
	D&W3D	9/2/09	12/10	Speyer Imax	FMTTM	12/18/08	4/1/10	Warsaw CC	Avatar	12/25/09	2/10
Saint Augustine	Alps	12/9/09		Spokane AMC	ChriCarol	12/2/09	12/16/09		ChriCarol	11/09	12/09
	WTWTA	11/4/09		Spokane RP	GCA	4/24/09	4/23/10	Washington NASM	3DSun	3/14/09	3/13/10
	GreatNor	5/1/09	5/1/10		LBC	11/20/09			FightPii	3/11/05	5/10
Saint Félicien	MysticInd	10/14/09	12/09	Sterling Hts AMC	Avatar	12/18/09	2/10		StarTrek	11/25/09	
Saint Louis SC	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		ToFly	7/1/76	
Saint Louis Weh	ChriCarol	11/6/09	12/09	Stockholm	GCA	5/15/09	5/14/10	Washington NMNH	JTM	1/14/10	6/14/10
Saint Paul AMC	ChriCarol	11/6/09	12/09	Stockton Reg	Avatar	12/18/09	2/10	Wauwatosa AMC	Avatar	12/18/09	2/10
Saint Petersburg Muv	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
Saint Petersburg NA	Avatar	12/16/09	2/10	Stony Brook AMC	Avatar	12/18/09	2/10	West Nyack Imx	Avatar	12/18/09	2/10
	ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
Salt Lake City CP	Bugs	6/24/09	12/09	Sudbury	FON	3/1/09	2/10	West Palm Beach Muv	Avatar	12/18/09	2/10
	LBC	11/27/09	1/3/10	Sugar Land AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
	U23D	12/10/09			ChriCarol	11/6/09	12/09	West Palm Beach Muvi	SM3	9/14/07	9/22
San Antonio 2D	Alamo			Sydney HCL	Avatar	12/16/09	2/10	Westminster Orc AMC	Avatar	12/18/09	2/10
San Antonio 3D	ChriCarol	11/11/09	12/09		ChriCarol	11/09	12/09		ChriCarol	11/6/09	12/09
	D&W3D	8/13/09	12/10	Sydney WBS	Avatar	12/16/09	2/10	Westminster Pro AMC	Avatar	12/18/09	2/10
San Antonio San	Avatar	12/18/09	2/10		ChriCarol	11/25/09	12/9/09		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09		DinoAliv	8/21/09	3/31/10	White Plains NA	Avatar	12/23/09	2/10
San Diego AMC	Avatar	12/18/09	2/10		JTM	10/18/09	1/18/10		ChriCarol	11/6/09	12/09
	ChriCarol	11/6/09	12/09	Taichung ST	WildOcea	12/20/08	12/31/09	Williamsville Reg	Avatar	12/18/09	2/10
San Diego NHM	OO	3/31/01	12/09	Taipei AM	SpaceSta	7/1/09	12/31/09		ChriCarol	11/6/09	12/09
San Diego Reg	Avatar	12/18/09	2/10	Taipei Mir	Avatar	12/18/09	2/10	Wimbledon Ode	Avatar	12/23/09	2/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		ChriCarol	11/11/09	12/09
San Diego RHF	AIWC	6/09	12/09	Taipei Vie	Avatar	12/18/09	2/10	Winnipeg	Greece	5/1/09	4/30/10
	Amazon	6/2/09	1/31/10		ChriCarol	11/6/09	12/09		Mummie3D	9/12/09	9/10
	Animalop	12/13/08	12/12/10	Tallahassee AMC	Avatar	12/18/09	2/10	Woodbridge AMC	Avatar	12/18/09	2/10
	Everest	1/1/10	1/17/10		ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
	MOE	1/18/10	1/31/10	Tallahassee CLC	DinoAliv	7/3/09	2/10	Woodbridge Cpx	Avatar	12/18/09	2/10
	UnderSea	4/1/09	1/31/10		UnderSea	11/13/09			ChriCarol	11/6/09	12/09
San Francisco AMC	Avatar	12/18/09	2/10		WildOcea	5/15/09	12/09	Woodland Hills AMC	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Tampa AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09
San Jose AMC	Avatar	12/18/09	2/10		ChriCarol	11/6/09	12/09	Woodridge Cmk	Avatar	12/18/09	2/10
	ChriCarol	11/6/09	12/09	Tampa Cha	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09
San Jose Tech	LBC	11/27/09	1/3/10	Tampa MOSI	ChriCarol	12/11/09		Ypsilanti NA	Avatar	12/18/09	2/10
San Simeon DCI	HCBTD	8/17/96			FightPii	9/18/09			ChriCarol	11/6/09	12/09
Sandy	ChriCarol	11/6/09	12/09	Tarentum Cmk	WTWTA	11/7/09		Zion	LBC	11/20/09	1/2/10
Santa Clara AMC	Avatar	12/18/09	2/10		Avatar	12/18/09	2/10		WildOcea	7/6/09	6/30/10
	ChriCarol	11/6/09	12/09		ChriCarol	11/6/09	12/09		ZionCany	5/24/94	

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
300	300: The IMAX Experience	2007		Nsync	'N Sync: Bigger than Live	2001	NMF
3DSun	3D Sun	2008	3D	OceaOrig	Ocean Origins	2001	BFI
ABVI	Astro Boy versus IGZA	2005		OM	Ocean Men	2001	NGD
AEK	Africa's Elephant Kingdom	1998		OO	Ocean Oasis	2000	SFI
Africa	Africa: the Serengeti	1994		OpenSeas	Open Season: An IMAX 3D Experience	2006	SPE
AfricaAdv	African Adventure 3D	2007	3D	OW3D	Ocean Wonderland 3D	2003	3D 3DEL
AIA3D	Adventures in Animation 3D	2004	3D	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX
AIWC	Adventures in Wild California	2000		PolarExp	Polar Express: An IMAX 3D Experience, The	2004	3D WB
Alamo	Alamo: The Price of Freedom	1988		Poseidon	Poseidon: The IMAX Experience	2006	WB
ALBT	Australia: Land Beyond Time	2002		Pulse	Pulse: A Stomp Odyssey	2002	GSF
AlienAdv	Alien Adventure	1999	3D	RATW	Ride Around the World	2006	GSF
AllAcces	All Access	2001		RBSFF	Really Big Short Film Festival, The	2007	
Alps	Alps: Giants of Nature, The	2007		Rheged	Rheged: The Lost Kingdom	2000	unk
Alps	Alps: Giants of Nature, The	2007		Roar	Roar: Lions of the Kalahari	2003	NGD
Amazon	Amazon	1997		Robots	Robots: The IMAX Experience	2005	FOX
Animalopol	Animalopolis	2008	3D	RovMars	Roving Mars	2006	BVP
Antarc	Antarctica	1991		SAA	Shackleton's Antarctic Adventure	2001	NGD
AntBully	Ant Bully: An IMAX 3D Experience, The	2006	3D	SacrPlan	Sacred Planet	2004	BVP
AOTD	Aliens of the Deep	2005	3D	SAL	Shine A Light: The IMAX Experience	2008	PPC
Apollo13	Apollo 13: The IMAX Experience	2002		SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	NGD
AR	Adrenaline Rush	2002		Sharks3D	Sharks 3D	2004	3D 3DEL
ATSOT	Across the Sea of Time	1995	3D	SI	Survival Island	1995	IMAX
Avatar	Avatar: An IMAX 3D Experience	2009	3D	Skydance	Skydance	2002	BFI
BATB	Beauty and the Beast	2002		SM2	Spider-Man 2: The IMAX Experience	2004	SPE
BB	Batman Begins: The IMAX Experience	2005		SM3	Spider-Man 3: The IMAX Experience	2007	SPE
Bears	Bears	2001		Solarmax	Solarmax	2000	MSI
Beavers	Beavers	1988		SOSPI	SOS Planet	2002	3D NGD
Beowulf	Beowulf: An IMAX 3D Experience	2007	3D	SpaceEle	Space Elevator	2007	WCL
Bugs	Bugs!	2003	3D	SpaceSta	Space Station	2002	3D IMAX
CATCF	Charlie and the Chocolate Factory	2005		SpeedRac	Speed Racer: The IMAX Experience	2008	WB
CDS	Cirque du Soleil: Journey of Man	1999	3D	StarTrek	Star Trek: The IMAX Experience	2009	PPC
ChriCarol	Christmas Carol: An IMAX 3D Experience, A	2009	3D	STTM	Ski to the Max	2000	WBF
CM	Country Music: The Spirit of America	2003		SU	Straight Up: Helicopters in Action	2002	SKF
CRA	Coral Reef Adventure	2003		SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D WB
CTPA	China: The Panda Adventure	2001		SVTS	Santa Vs. The Snowman	2002	3D IMAX
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SWE	Spideywick Chronicles: The IMAX Experience, The	2008	PPC
Cyberwor	Cyberworld 3D	2000	3D	SWII	Star Wars Episode II: The IMAX Experience	2002	FOX
D&W3D	Dolphins & Whales 3D	2008	3D	Texas	Texas: The Big Picture	2003	TSHM
DarkKnig	Dark Knight: The IMAX Experience, The	2008		ThisIsIt	This Is It: The IMAX Experience	2009	SPE
DinoAliv	Dinosaurs Alive	2007	3D	ToFly	To Fly!	1976	MFF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	TopSpeed	Top Speed	2003	MFF
Dolphins	Dolphins	2000		TOTG	Treasure of the Gods: Zion Canyon (aka ZC)	2005	BFI
DS3D	Deep Sea 3D	2006	3D	TP	Treasure Planet	2002	BVP
DTESS	Day the Earth Stood Still:The IMAX Experience, The	2008		Transfor	Transformers: The IMAX Experience	2007	PPC
E3Dcc	Encounter in the Third Dimension (ColorCode 3D)	2000		Trex	T-Rex: Back to the Cretaceous	1998	3D IMAX
EagleEye	Eagle Eye: The IMAX Experience	2008		TROTf	Transformers: Revenge of the Fallen	2009	PPC
ELS	Extra-Large Shorts	2007		TTL	To The Limit	1989	MFF
Everest	Everest	1998		U23D	U2 3D	2008	3D NGD
Fantasia	Fantasia/2000	2000		UGs	Ultimate G's: Zac's Flying Dream	2000	3D SHE
FightPil	Fighter Pilot: Operation Red Flag	2004		UnderSea	Under The Sea 3D	2009	3D IMAX
FMTTM	Fly Me to the Moon	2008	3D	UX	Ultimate X	2002	BVP
FON	Forces of Nature	2004		VanGogh	Van Gogh: Brush with Genius	2009	MFF
FSOS	Four Seasons of Shiretoko	1988		Vendetta	V For Vendetta: The IMAX Experience	2006	WB
GC	Grand Canyon: The Hidden Secrets	1985		Vikings	Vikings	2004	SHE
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	VOTDS	Volcanoes of the Deep Sea	2003	SLC
GE999	Galaxy Express 999	2007		Vulcania	Vulcania	2002	unk
GOTA	Ghosts of the Abyss	2003	3D	WAMnv	Water and Man (new ver.)	2000	XL
GP	Greatest Places, The	1998		Watchmen	Watchmen: The IMAX Experience	2009	WB
GreatNor	Great North	2000		WATE	Wild Australia: The Edge	1997	MSI
Greece	Greece: Secrets of the Past	2006		WildOcea	Wild Ocean	2008	3D GSF
HappyFee	Happy Feet: The IMAX Experience	2006		Wolves	Wolves	1999	PCI
HaunCast	Haunted Castle	2001	3D	WS3D	Wild Safari 3D	2005	3D NGD
HCBTD	Hearst Castle: Building the Dream	1996		WTW	Wired to Win	2005	NGD
Horses	Horses: The Story of Equus	2002		WTWTA	Where the Wild Things Are: The IMAX Experience	2009	WB
HOTB	Hurricane on the Bayou	2006		YBS	Young Black Stallion, The	2003	BVP
HPGOF	Harry Potter and the Goblet of Fire	2005		ZionCany	Zion Canyon (aka TOTG)	1994	BFI
HPHBP	Harry Potter and the Half-Blood Prince	2009	3D				
HPOOTP	Harry Potter and the Order of the Phoenix	2007					
HPPOA	Harry Potter and the Prisoner of Azkaban	2004					
HumanBod	Human Body, The	2001					
IAmLegen	I Am Legend: The IMAX Experience	2007					
IL	Indonesia Indah IV	2001					
India	India: Kingdom of the Tiger	2002					
ITD	Into the Deep	1994	3D				
JGWC	Jane Goodall's Wild Chimpanzees	2002					
JIAC	Journey into Amazing Caves	2001					
JonasBro	Jonas Brothers: The 3D Concert Experience	2009	3D				
JTM	Journey to Mecca	2009					
KFP	Kung Fu Panda: The IMAX Experience	2008					
Kilimanj	Kilimanjaro	2002					
L&C	Lewis & Clark: Great Journey West	2002					
LBC	Light Before Christmas, The	2008					
LionKing	Lion King, The	2002					
Lions3D	Lions 3D: Roar of the Kalahari	2007	3D				
LivingSe	Living Sea, The	1994					
LOLL	Legend of Loch Lomond, The	2002					
LOTF	Legend of the Forest: Special Edition	2003					
LW	Lost Worlds: Life in the Balance	2001					
M3D	Misadventures in 3D	2003	3D				
Madagasc	Madagascar: Escape 2 Africa, The IMAX Experience	2008					
MagDes	Magnificent Desolation	2005	3D				
MatrxRel	Matrix Reloaded: The IMAX Experience, The	2003					
MatrxRev	Matrix Revolutions: The IMAX Experience, The	2003					
MJTMM	Michael Jordan To the Max	2000					
MOE	Mysteries of Egypt	1998					
MOF	Magic of Flight, The	1997					
MOTGL	Mysteries of the Great Lakes	2008					
MOTN	Mystery of the Nile	2005					
MTTM	Molecules to the MAX	2009					
Mummies	Mummies: Secrets of the Pharaohs	2007					
MVA	Monsters vs. Aliens: An IMAX 3D Experience	2009	3D				
MWH	Majestic White Horses, The	2001					
MysticInd	Mystic India	2005					
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D				
NATM	Night at the Museum: The IMAX Experience	2006					
NATM2	Night at the Museum 2: Battle of the Smithsonian	2009					
ND	Neelkanth Darshan	2005					
Niagara	Niagara: Miracles, Myths, and Magic	1987					
NSM	Next Stop Mars	2004					

Dec. 2009 – Jan. 2010 Bookings Count

#	Film	#	Film	#	Film	#	Film
248	ChriCarol	4	Mummies	1	Africa	1	PolarExp
230	Avatar	3	AfricaAdv	1	AIA3D	1	Rheged
24	DinoAliv	3	Bears	1	AIWC	1	SI
23	LBC	3	HaunCast	1	Alamo	1	SM3
19	Animalopol	3	L&C	1	AlienAdv	1	SpaceSta
15	D&W3D	3	MagDes	1	Antarc	1	StarTrek
14	WildOcea	3	MOE	1	Beavers	1	SVTS
13	JTM	3	MysticInd	1	CDS	1	Trex
11	FMTTM	3	NASCAR	1	Cyberwor	1	TTL
11	Mummie3D	3	RATW	1	DinoGOP	1	U23D
10	Sharks3D	3	UnderSea	1	Dolphins	1	VOTDS
11	SeaMonst	2	Amazon	1	FSOS	1	Vulcania
9	GCA	2	ATSOT	1	GC	1	WATE
9	MOTGL	2	CRA	1	GP	1	WTW
9	VanGogh	2	DS3D	1	GreatNor	1	ZionCany
7	Bugs	2	Greece	1	HCBTD	1	
6	FightPil	2	India	1	HPHBP	1	
6	OW3D	2	JIAC	1	ITD	1	
6	WS3D	2	MOF	1	LivingSe	1	
5	Alps	2	Niagara	1	LOLL	1	
5	WTWTA	2	OO	1	LW	1	
4	Everest	2	ToFly	1	MTTM	1	
4	FON	2	Wolves	1	NATM2	1	
4	HOTB	1	3DSun	1	ND	1	
4	HumanBod	1	AEK	1	Ozarks	1	

Dec. 2009 – Jan. 2010 Bookings Count

#	Film	#	Film	#	Film	#	Film
248	ChriCarol	4	Mummies	1	Africa	1	PolarExp
230	Avatar	3	AfricaAdv	1	AIA3D	1	Rheged
24	DinoAliv	3	Bears	1	AIWC	1	SI
23	LBC	3	HaunCast	1	Alamo	1	SM3
19	Animalopol	3	L&C	1	AlienAdv	1	SpaceSta
15	D&W3D	3	MagDes	1	Antarc	1	StarTrek
14	WildOcea	3	MOE	1	Beavers	1	SVTS
13	JTM	3	MysticInd	1	CDS	1	Trex
11	FMTTM	3	NASCAR	1	Cyberwor	1	TTL
11	Mummies3D	3	RATW	1	DinoGOP	1	U23D
11	Sharks3D	3	UnderSea	1	Dolphins	1	VOTDS
10	SeaMonst	2	Amazon	1	FSOS	1	Vulcania
9	GCA	2	ATSOT	1	GC	1	WATE
9	MOTGL	2	CRA	1	GP	1	WTW
9	VanGogh	2	DS3D	1	GreatNor	1	ZionCany
7	Bugs	2	Greece	1	HCBTD		
6	FightPil	2	India	1	HPHBP		
6	OW3D	2	JIAC	1	ITD		
6	WS3D	2	MOF	1	LivingSe		
5	Alps	2	Niagara	1	LOLL		
5	WTWTA	2	OO	1	LW		
4	Everest	2	ToFly	1	MTTM		
4	FON	2	Wolves	1	NATM2		
4	HOTB	1	3DSun	1	ND		
4	HumanBod	1	AEK	1	Ozarks		

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<p>3D Entertainment Ltd. 3DEL Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEFilms.com</p> <p>Altitude Films/Atlantic Productions Brook Green House 4 Rowan Road London, W6 7DU UNITED KINGDOM Tel: +44 20 8735 9300 Fax: +44 20 8735 9333 www.altitudefilms.co.uk</p> <p>American Museum of Natural History Central Park West and 79th Street New York, NY 10024-5192 USA Tel: 212-769-5000 Fax: 212-769-5233 www.amnh.org/imax</p> <p>Animallogic Building 54/FSA #19, Fox Studios Australia 28 Driver Ave. Moore Park, NSW 2021 AUSTRALIA Tel: +61-2-9383-4800 Fax: +61-2-9383-4801 www.animallogic.com</p> <p>Arizona Science Center 600 E. Washington Street Phoenix, AZ 85004 USA Tel: 602-716-2000 Fax: 602-716-2099 www.azscience.org</p> <p>BIG & Digital B&D 370 Creekview Dr. Taylorsville, KY 40071 USA Tel: 502-212-1559 http://biganddigital.com/</p> <p>Big Films, Inc. 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St. George's Bay Saint Julians, STJ 02 MALTA Tel: +356-21-376439 Fax: +356-21-341197</p> <p>Euromax PO Box 61667 Hague, NL-2506 JK NETHERLANDS Tel: +31-70-4168216 Fax: +31-70-3524280 www.euromax.org</p> <p>Filmmax International FI C/ Miguel Hernández, 81-87 Distrito Economico Hospitalet de Llobregat Barcelona, 08908 SPAIN Tel: +34 93 336 85 55 http://filmmax.com</p> <p>Giant Screen Cinema Association 750 Meadow Cliff Drive St. Charles, MO 63303-1512 USA Tel: 636-244-0947 Fax: 636-244-1380 www.giantscreencinema.com</p> <p>Giant Screen Films GSF 500 Davis St., Suite 1005 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.gsfilms.com</p> <p>Goto Optical Manufacturing Co. 4-16 Yazaki-cho Fuchu-shi Tokyo, 183-8530 JAPAN Tel: +81-423-62 5311 Fax: +81-423-61 9571</p> <p>Graphic Films Corporation 3341 Cahuenga Boulevard West Hollywood, CA 90068 USA Tel: 323-851-4100 Fax: 323-851-4103 www.graphicfilms.com</p>	<p>Harkins Arizona Mills 25 5000 Arizona Mills Circle, Suite 667 Tempe, AZ 85282 USA Tel: 480-897-1453 Fax: 480-730-1411 http://www.harkinstheatres.com/ www.harkinstheatres.com/</p> <p>Harkins Theatres 7511 E. 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www.skfilms.ca #

Sky High Entertainment, Inc. **SHE**
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Fax: 418-682-1655
www.shemovie.com

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www.stephenlow.com

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www.oceanosis.org/behindthescenes/
summerhays.html

Summit Entertainment **SE**
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www.summit-ent.com/

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www.sv2studios.com/

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Lucerne, CH-6006 SWITZERLAND
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Fax: +41-41-370-6168
www.imax.ch

TBS Vision
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Akasaka, Minato-ku
Tokyo, 107-0052 JAPAN
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www.foxmovies.com

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Burbank, CA 91521 USA
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Warner Bros. **WB**
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Classified Ads

POSITIONS OPEN

Relief Projectionist, Columbus, GA

The IMAX Theatre at Patriot Park, part of the new National Infantry Museum and Soldier Center located in Columbus, GA, has an immediate opening for a full-time relief projectionist. The projectionist will be responsible for reliably operating the IMAX SR and digital projection, sound, and auxiliary control systems in a clean and professional environment, as well as assisting management with other duties as requested.

We are seeking an experienced professional who has:

- Excellent interpersonal skills
- Keen attention to detail
- Ability to work unsupervised
- Confidence in solving technical problems in stressful situations

Previous film projection experience required, 70mm preferred. Must be able to lift heavy loads with minimal or no assistance. Candidates must be able to work a flexible schedule including weekends, evenings and holidays.

Interested parties should send cover letter and resume to jkleiman@nimfb.org

POSITIONS SOUGHT

Experienced Grantwriter Available

Experienced grantwriter with more than ten years' combined experience in giant screen film production, grants management, corporate sponsorship, and non-profit fundraising now available to accept new projects. Extensive track record authoring and managing the submission of high-value winning proposals for multiple industry-leading films and outreach projects to

the NSF, NEH, and other private foundations, as well as managing stewardship, reporting, and compliance of awards. Drawing on experience gained through four LF Associate Producer/3D Production Manager credits, am also highly qualified and available to support story development, research, and other production efforts. E-mail **Erica Meehan** at emeehan@ymail.com or call 202-494-6478.

Seeking Consultancy and/or full time position

Robert (Bob) Griesmer, former COO of The Maritime Aquarium at Norwalk, Inc.

This is a tough time for all industries, including the non-profit world. With more than 20 years of experience in museum and large-format theater development, operations, and marketing, I can advise you on how to leverage your existing assets, enhance your operation, and boost your institution's financial performance. I have directed all phases of museum and theater development, from conception to successful operation. I am available on a full-time or contract basis. I can be reached at 203-838-1283 or RRGriesmer@aol.com

Giant-screen Consultant

You need to let folks know what you are doing to make this old world a better place. But finding the time to make it happen is a difficult thing to do!

If you are looking for strong, branded marketing, give **Liz Bleiberg** a call at (205) 383-7044 or e-mail at lblei@aol.com. Liz is now back in her home town — Birmingham, AL — with husband and child. Call between 8:30 a.m. and 5 p.m., and/or leave a message. Let's discuss what you have in mind: new programs, films, fun facts, reasons to visit you, and

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See how much fun you can have doing what you need to be accomplishing anyway! Liz headed up the team that launched the Dallas, TX, IMAX theater, and helped open Louisville's too! She knows what it takes to build traffic effectively: contact! Call or e-mail her today for suggestions on social networking, ideas for Web hit increases, and more!

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SHORTS

Toy Story 3, Eclipse in IMAX

The next entries in the popular *Toy Story* and *Twilight* franchises will be released to IMAX theaters in 2010.

Disney's *Toy Story 3* will open in 3D on June 18, following the re-release last fall in conventional 3D digital theaters of the first two episodes, *Toy Story* and *Toy Story 2* as a double feature. Voice talents from the first two, Tom Hanks, Tim Allen, Joan Cusack, and Don Rickles, will be joined by Whoopi Goldberg and Timothy Dalton.

The Twilight Saga: Eclipse, the third title in the immensely successful series about teen vampires from Summit Entertainment, will open on June 30, 2010. The film stars Kristen Stewart, Robert Pattinson, Taylor Lautner, and Billy Burke, and is directed by David Slade. The second *Twilight* film, *New Moon*, opened in November 2009 with the biggest first-day box office gross ever: \$72.7 million, topping *The Dark Knight's* \$67.2 million in 2008.

Also, although not officially announced by Imax Corporation to date, *The Guardians of Ga'Hoole*, an animated 3D film based on the fantasy children's books by Kathryn Lasky and directed by Zack Snyder, is listed as being an IMAX release in press materials provided by distributor Warner Bros. Pictures. It opens on Sept. 24 with a voice cast that includes Helen Mirren, Sam Neill, Geoffrey Rush, and Hugo Weaving.

(For more details on all three of these films, see the listings in the article on the films of 2010 that starts on page 1.)

Low captures first flight of 787

The long delayed first flight of Boeing's

787 Dreamliner aircraft took place on Dec. 15, the result of six years of development on the high-tech passenger plane, and providing the final footage needed for Stephen Low's *Legends of Flight*. The giant-screen film, now set for release on May 28, 2010, had been postponed along with the first flight, a sequence Low considered essential to the story, which also looks at the creation of the rival Airbus 380.

As the first 787 took off from Boeing's Paine Field in Everett, WA, it was flanked by a red helicopter carrying Low's 15/70 camera. The plane conducted tests of its



The first flight of the Boeing 787 was captured in December by Stephen Low for *Legends of Flight*.

systems for three hours before landing at Boeing Field in Seattle, about 30 miles south of its starting point. All tests were successful, and cleared the way for further tests and delivery of the first production model Dreamliner in 2011.

GSCA seeks board noms

The Giant Screen Cinema Association is seeking nominations to its board of directors, elections for which will be held before the Film Expo in February. Eight seats will be filled in this election, with representatives from five industry categories: production, distribution, commercial theaters, institutional theaters, and others.

Board members serve for two-year terms and are eligible to be re-elected.

The deadline for submissions is Friday, Jan. 8.

The association has also opened registration for its Film Expo in Los Angeles, Feb. 23-25. For more information, or to submit a nomination, visit www.giantscreencinema.com.

Olympics to close Science World

Vancouver's Science World at Telus World of Science will be closed from Jan. 20 through mid-March because of the 2010 Winter Olympics being held in the

city. According to a release, research showed that "access to our location will be difficult due to security measures and traffic restrictions, [and] interest of the local community and customers alike will be focused on the Olympics. As a result, visitor attendance would be greatly reduced." So the center decided to "take advantage of an incredible opportunity to showcase our building to the world."

The organizing committee for the 2014 games in Sochi, Russia, will use the building during the games, and will need time to set up and tear down exhibits, hence the extended closure. The games run from Feb. 12-28.

Shindler, Lipton form Oculus3D

Consultant (and former *LF Examiner* columnist) Marty Shindler has formed a new company, Oculus3D, with partners Lenny Lipton and Al Mayer, Jr., to market and sell a system that allows existing 35mm projectors to show 3D films simply and inexpensively. Unlike the previous

(see *SHORTS* on page 17)